



YAMAHA MUSIC EUROPE FOUNDATION

THE YAMAHA MUSIC EUROPE FOUNDATION SCHOLARSHIP PROGRAM IN 2021/22

A total of 44 scholarships in 31 countries will be awarded to full-time students in 2021/22.
In 2021/22, the scholarships' discipline is

WOODWIND

(Oboe, Clarinet, Saxophone, Flute, Bassoon)

Regulations may vary depending on the country. Applicants should complete the application form and return it to james.sargeant@music.yamaha.com together with a recording of two titles.

- Please make sure to attach your recordings together with the application form.
- The format of the recording should be .MOV or MP4.
- The quality of the sound and video does not have an effect on the later selection process.
- The length of the two recorded pieces should not exceed 20min for each recording
- The two pieces should represent two different styles.

The closing date for applications for the 2021/22 Scholarships is November 30th 2021. Applicants should be born after 1st April 1996 and must be a current student enrolled on a full-time music course at a UK or Ireland conservatoire or university.

Applications should be sent to the contact address for the country in which your academy/university is located.

Should you have any questions, please contact

UNITED KINGDOM / IRELAND

Yamaha Music Europe GmbH (UK)

Sherbourne Drive, Tilbrook, Milton

Keynes, MK7 8BL,

United Kingdom

Mr. James Sargeant: james.sargeant@music.yamaha.com

Application Form

Name: _____

Address: _____

Telephone: _____

Date of birth: _____

Email: _____

Instrument: _____

Professor: _____ Studying at academy / university: _____

Nationality: _____ Language: _____

Confirmation of academy / university

To be signed by principal or faculty / professor.

I hereby confirm that, _____

Is a full-time student of _____

Location / Date Signature _____

Auditions

Please make sure to attach your recordings together with the application form. The quality of the sound and/or video does not have an effect on the later selection process. The length of the two recorded pieces should not exceed 20min for each recording and the two pieces should represent two different styles. The format of the recording should be .MOV or .MP4.

1st recording

Composer: _____ Piece / Title: _____ Length: _____

2nd recording

Composer: _____ Piece / Title: _____ Length: _____

Data Protection: We process your data in accordance with the provisions of the GDPR and local data protection laws. For further information, please see: http://music4.life/data_collection_en

Date Signature _____

Date/signature of parent or legal guardian _____

(required if applicant is younger than 18 years of age)