



DIGITAL KEYBOARD

PSR-F50

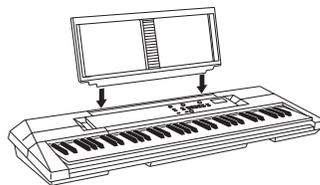
Owner's Manual

Included Accessories

- Owner's Manual (this book)
- AC Power Adaptor *1
- Online Member Product Registration *2
- Music rest

*1: May not be included depending on your particular locale. Check with your Yamaha dealer.

*2: The PRODUCT ID on the sheet will be needed when you fill out the User Registration form.



Music Rest

Insert the music rest into the slots as shown.

Online Material (for Yamaha Online members)



Song Book (only in English, French, German and Spanish)

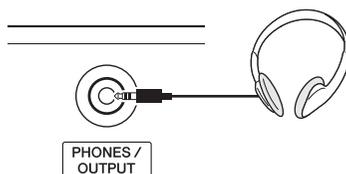
Contains music scores for the preset Songs (excluding Song 001) of this instrument. After completing the user registration at the website below, you can download this Song Book free of charge.

Yamaha Online Member <https://member.yamaha.com/myproduct/regist/>

You will need the PRODUCT ID on the sheet "Online Member Product Registration" packaged with this manual in order to fill out the User Registration form.



Remove the transparent protective film that was applied to the display prior to shipment from the factory.



Connecting Headphones or External Audio Equipment (PHONES/OUTPUT Jack)

Any pair of stereo headphones with a stereo phone mini plug can be plugged in here for convenient monitoring. The speakers are automatically shut off when a plug is inserted into this jack. The PHONES/OUTPUT jack also functions as an external output. You can connect the PHONES/OUTPUT jack to a keyboard amplifier, stereo system, mixer, tape recorder, or other line-level audio device to send the instrument's output signal to that device.



CAUTION

- See the "Connections" and "Handling caution" section in the Precautions.

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

Please keep this manual in a safe and handy place for future reference.



WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

Power supply/AC power adaptor

- Do not place the power cord near heat sources such as heaters or radiators. Also, do not excessively bend or otherwise damage the cord, or place heavy objects on it.
- Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument.
- Use the specified adaptor (page 9) only. Using the wrong adaptor can result in damage to the instrument or overheating.
- Check the electric plug periodically and remove any dirt or dust which may have accumulated on it.

Do not open

- This instrument contains no user-serviceable parts. Do not open the instrument or attempt to disassemble or modify the internal components in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified Yamaha service personnel.

Water warning

- Do not expose the instrument to rain, use it near water or in damp or wet conditions, place on it any containers (such as vases, bottles or glasses) containing liquids which might spill into any openings. If any liquid such as water seeps into the instrument, turn off the power immediately and unplug the power cord from the AC outlet. Then have the instrument inspected by qualified Yamaha service personnel.
- Never insert or remove an electric plug with wet hands.

Fire warning

- Do not put burning items, such as candles, on the unit. A burning item may fall over and cause a fire.



CAUTION

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following:

Power supply/AC power adaptor

- Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can result in lower sound quality, or possibly cause overheating in the outlet.
- When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.
- Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms.

Battery

- Follow the precautions below. Failure to do so might result in explosion, fire, overheating or battery fluid leakage.
 - Do not tamper with or disassemble batteries.
 - Do not dispose of batteries in fire.
 - Do not attempt to recharge batteries that are not designed to be charged.
 - Keep the batteries separate from metallic objects such as necklaces, hairpins, coins, and keys.
 - Use the specified battery type (page 9) only.
 - Use new batteries, all of which are the same type, same model, and made by the same manufacturer.
 - Always make sure all batteries are inserted in conformity with the +/- polarity markings.
 - When the batteries run out, or if the instrument is not to be used for a long time, remove the batteries from the instrument.
 - When using Ni-MH batteries, follow the instructions that came with the batteries. Use only the specified charger device when charging.
- Keep batteries away from small children who might accidentally swallow them.
- If the batteries do leak, avoid contact with the leaked fluid. If the battery fluid should come in contact with your eyes, mouth, or skin, wash immediately with water and consult a doctor. Battery fluid is corrosive and may possibly cause loss of sight or chemical burns.

If you notice any abnormality

- When one of the following problems occur, immediately turn off the power switch and disconnect the electric plug from the outlet. (If you are using batteries, remove all batteries from the instrument.) Then have the device inspected by Yamaha service personnel.
 - The power cord or plug becomes frayed or damaged.
 - It emits unusual smells or smoke.
 - Some object has been dropped into the instrument.
 - There is a sudden loss of sound during use of the instrument.

Location

- Do not place the instrument in an unstable position where it might accidentally fall over.
- Before moving the instrument, remove all connected cables, to prevent damage to the cables or injury to anyone who might trip over them.

- When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch and disconnect the plug from the outlet. Even when the power switch is turned off, electricity is still flowing to the product at the minimum level. When you are not using the product for a long time, make sure to unplug the power cord from the wall AC outlet.

Connections

- Before connecting the instrument to other electronic components, turn off the power for all components. Before turning the power on or off for all components, set all volume levels to minimum.
- Be sure to set the volumes of all components at their minimum levels and gradually raise the volume controls while playing the instrument to set the desired listening level.

Handling caution

- Do not insert a finger or hand in any gaps on the instrument.
- Never insert or drop paper, metallic, or other objects into the gaps on the panel or keyboard. This could cause physical injury to you or others, damage to the instrument or other property, or operational failure.
- Do not rest your weight on, or place heavy objects on the instrument, and do not use excessive force on the buttons, switches or connectors.
- Do not use the instrument/device or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician.

Yamaha cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed.

Always turn the power off when the instrument is not in use.

Even when the [] (Standby/On) switch is in standby status (display is off), electricity is still flowing to the instrument at the minimum level.

When you are not using the instrument for a long time, make sure you unplug the power cord from the wall AC outlet.

Make sure to discard used batteries according to local regulations.

NOTICE

To avoid the possibility of malfunction/ damage to the product, damage to data, or damage to other property, follow the notices below.

■ Handling and Maintenance

- Do not use the instrument in the vicinity of a TV, radio, stereo equipment, mobile phone, or other electric devices. Otherwise, the instrument, TV, or radio may generate noise. When you use the instrument along with the application on your iPhone/iPad, we recommend that you set "Airplane Mode" to "ON" on your iPhone/iPad in order to avoid noise caused by communication.
- Do not expose the instrument to excessive dust or vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to prevent the possibility of panel disfiguration, damage to the internal components or unstable operation. (Verified operating temperature range: 5° – 40°C, or 41° – 104°F.)
- Do not place vinyl, plastic or rubber objects on the instrument, since this might discolor the panel or keyboard.
- When cleaning the instrument, use a soft, dry/dry or slightly damp cloth. Do not use paint thinners, solvents, cleaning fluids, or chemical-impregnated wiping cloths.

Information

■ About copyrights

- Copying of the commercially available musical data including but not limited to MIDI data and/or audio data is strictly prohibited except for your personal use.
- This product incorporates and bundles computer programs and contents in which Yamaha owns copyrights or with respect to which it has license to use others' copyrights. Such copyrighted materials include, without limitation, all computer software, style files, MIDI files, WAVE data, musical scores and sound recordings. Any unauthorized use of such programs and contents outside of personal use is not permitted under relevant laws. Any violation of copyright has legal consequences. DON'T MAKE, DISTRIBUTE OR USE ILLEGAL COPIES.

■ About functions/data bundled with the instrument

- Some of the preset songs have been edited for length or arrangement, and may not be exactly the same as the original.

■ About this manual

- The illustrations and displays as shown in this manual are for instructional purposes only, and may appear somewhat different from those on your instrument.
- iPhone and iPad are trademarks of Apple Inc., registered in the U.S. and other countries.
- The company names and product names in this manual are the trademarks or registered trademarks of their respective companies.

Power Requirements

Although the instrument will run either from an AC adaptor or batteries, Yamaha recommends use of an AC adaptor whenever possible. An AC adaptor is more environmentally friendly than batteries and does not deplete resources.

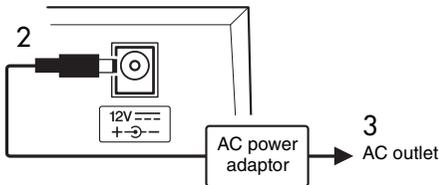
Using an AC Power Adaptor

- 1 Make sure that the power of the instrument is off.

⚠ WARNING

- Use the specified adaptor (refer to “Specifications” on page 9). Using the wrong adaptor can result in damage to the instrument or overheating.

- 2 Connect the AC adaptor to the power supply jack.
- 3 Plug the AC adaptor into an AC outlet.



⚠ CAUTION

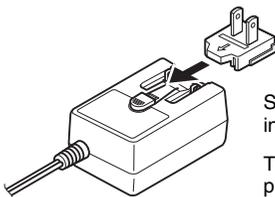
- When using a power adaptor, even when the power is off, a small amount of electricity is still being consumed by the instrument. When you are not using the instrument for a long time, make sure to unplug the AC power adaptor from the wall AC outlet.

■ Notice for the AC adaptor

Depending on your particular locale, the AC adaptor having a separable plug should be used. In this case, make sure to follow the explanations below for your safety.

If the plug is accidentally removed from the AC adaptor

Without touching the metallic section, slide the plug into place as shown below then push it in completely until you hear the click sound.



Slide the plug as indicated.

The shape of the plug differs depending on locale.

⚠ WARNING

- Make sure to keep the plug attached to the AC adaptor. Using the plug alone can cause electric shock or fire.
- Never touch the metallic section when attaching the plug. To avoid electric shock, short circuit or damage, also be careful that there is no dust between the AC adaptor and plug.

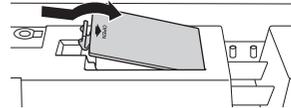
Using Batteries

⚠ WARNING

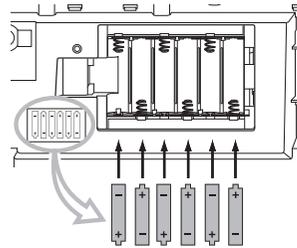
- See the “Battery” section in the Precautions.

■ Installing the batteries

- 1 Make sure that the power of the instrument is off.
- 2 Open the battery compartment cover located on the instrument’s bottom panel.



- 3 Insert six new 1.5V “AA” size alkaline batteries or 1.2V rechargeable Ni-MH batteries (recommended), being careful to follow the polarity markings on the inside of the compartment.



- 4 Replace the compartment cover, making sure that it locks firmly in place.

Setting Up

First, refer to the Power Requirements section (page 5) for important instructions on using the instrument with AC power or batteries. To turn on the power, press the [⏻] (STANDBY/ON) switch. To set the power to standby, press the switch again.

Adjusting the Volume

Use the MASTER VOLUME [+]/[-] buttons to adjust the sound level of the instrument. To restore the default value, press both buttons simultaneously.

Functions

The Functions provide various “hidden” detailed settings for the instrument. (See page 8.)

Changing the Tempo

This affects both Song/Style playback and Metronome speed. Press the [TEMPO/TAP] button then use the Number buttons or [+]/[-] buttons while “*TEMP*” or the current tempo value is shown.

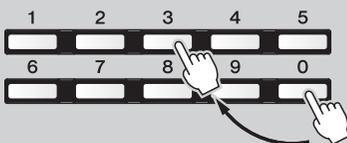
Tapping out a Tempo—Tap Start

You can start a Style or Song at a desired speed by simply tapping out the tempo with the [TEMPO/TAP] button. Tap the button four times for time signatures in 4 (such as 4/4) or three times for time signatures in 3 (such as 3/4).

Number buttons

Use the Number buttons to directly select a Voice, Style or Song.

For example, to select Voice 003, press the [VOICE] button, then buttons 0, 0, 3 in succession.



[+]/[-] buttons

Use these buttons to move up [+] or down [-] through the values. Holding down either button continuously increases or decreases the value accordingly.



To restore the default value of a setting, press both buttons simultaneously.

Songs (No. 001–030)

The Songs showcase the performance possibilities of the instrument, with 30 specially recorded pieces—for playing and practicing along with, or just for listening.

*All Songs play back in succession repeatedly until stopped manually.

To select a Song, press the [SONG/STYLE] button, then use the Number buttons or [+]/[-] buttons. See the list on the panel for quick reference in selecting Songs. To play the Song, press the [START/STOP] button; to stop it, press the button again.

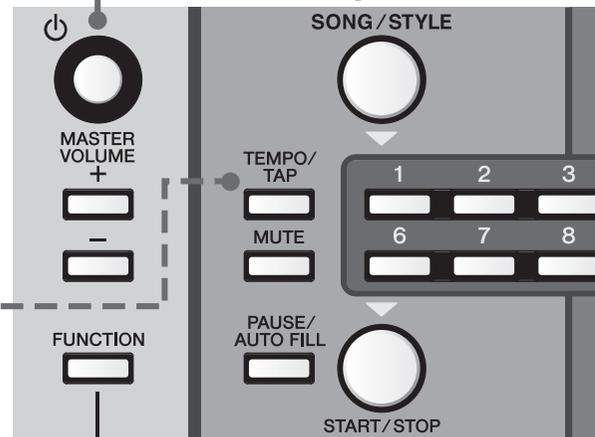
With the Songs, you can do the following:

Pause a Song during playback. While the Song is playing, press the [PAUSE/AUTO FILL] button. To resume playback, press the button again.

Mute the melody track of a Song, so that you can play or practice the melody yourself. Simply press the [MUTE] button and start Song playback.

Use the OTS (One Touch Setting) Voice (page 7).

Use the Sync Start Function (page 8).



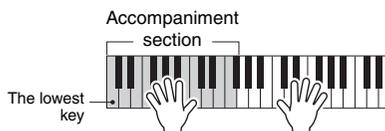
Styles (No. 101–214)

The Styles add excitement to your performance—giving you authentic, automatic backing in a wide variety of music genres. Just play chords (or even single-note chords) with your left hand, and enjoy the accompaniment of a full band behind you!

To select a Style, press the [SONG/STYLE] button, then use the Number buttons or [+]/[-] buttons. See the list on the panel for quick reference in selecting Styles. To start the Style, press the [START/STOP] button; to stop it, press the button again.

Playing the Styles

To properly play a Style and hear the backing parts, you'll need to play chords in the left side or accompaniment section of the keyboard (keys C1–F#2) while the rhythm is playing.



Try playing various chords with your left hand while you play a melody over the accompaniment with your right.

* If you select one of the PIANIST category Styles, which have no rhythm parts, no sound is produced even when you press the [START/STOP] button. If this happens, play a chord in the Accompaniment section of the keyboard to play back other accompaniment parts.

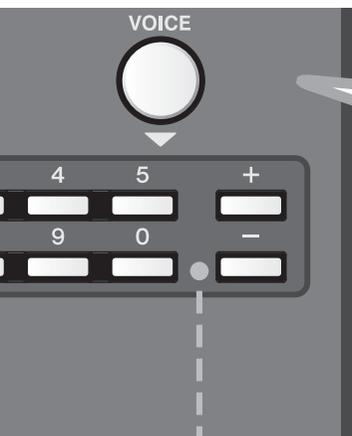
With the Styles, you can do the following:

Play Auto Fills, to add rhythmic interest to your performance. While a Style is playing, press the [PAUSE/AUTO FILL] button.

Mute the instrumental backing of the Style and play only the rhythm. While a Style is playing, press the [MUTE] button. This also lets you play over the full range of the keyboard while the drums/percussion are playing. To restore full Style playback, press the [MUTE] button again and play a chord in the auto accompaniment section of the keyboard.

Start the Style as soon as you play a chord in the accompaniment section (or any key, when Mute function is on) of the keyboard. To do this, set Sync Start (page 8) to on.

Use the OTS (One Touch Setting) Voice.



Voices

The Voices are the heart of the F50, letting you play over 120 realistic instrument sounds from the keyboard.

To select a Voice, press the [VOICE] button, then use the Number buttons or [+]/[-] buttons. See the list on the panel for quick reference in selecting Voices.

With the Voices, you can do the following:

Select Dual Voices for playing two Voices in a layer (Voices 093–113.)

Select Split Voices for playing different Voices from specific keyboard sections (Voices 114–120.)

* When a Dual or Split Voice is selected, turning on the Duo function may produce unexpected results in the Voice(s) and the Voice ranges, etc. of the two sections.

Select the OTS (One Touch Setting) Voice (Voice 000.) When this is called up and you select a Style or Song, the instrument automatically selects the most appropriate Voice for playing with that Style or Song. To turn this function off, select another Voice.

Display

Song/Style



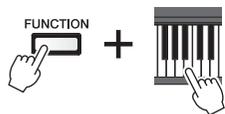
This dot lights to indicate a Song or Style number.

Voice



This dot lights to indicate a Voice number.

The Functions



These detailed settings provide extra convenience and enhanced operation. To set the Functions, hold down the [FUNCTION] button, and then simultaneously press the appropriate key on the keyboard as indicated. Use the [+] and [-] keys to change the value, or the Default key to call up the default value (indicated with underline).

* Display indication shown in parentheses.

Transpose/Tuning

TRANPOSE

Changes the pitch of the instrument in semitones, for playing in different keys.

Range: -12 - 0 - 12

TUNING

Finely changes the pitch of the entire instrument in roughly 0.2 Hz steps, for tuning to other instruments.

Settings: 427.0 - 440.0 - 453.0 Hz (2 70 - 400 - 530)

Performance

SUSTAIN

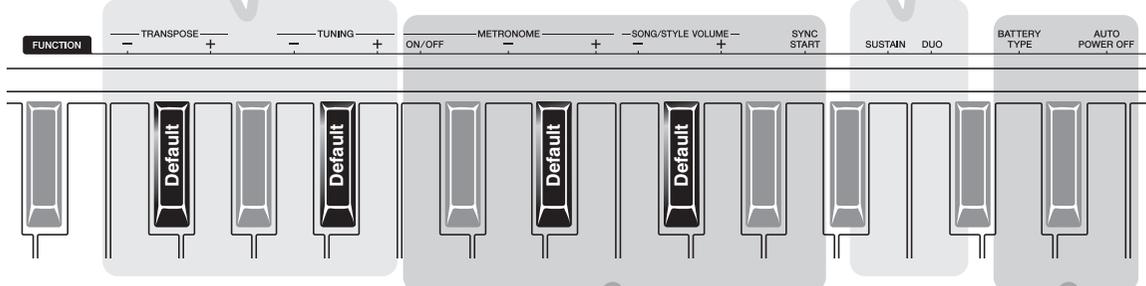
When this is set to On, the Voices played from the keyboard have a long decay or sustain.

Settings: On/Off (5on/5oF)

DUO

When this is on, the keyboard is split into two sections (C1–F#3 and G3–C6), with the same Voice and range. Use this when playing or learning with another player.

Settings: On/Off (don/doF)



Metronome/Volume/Sync Start

METRONOME ON/OFF

The Metronome plays a steady click sound for practicing. Change the speed with the Tempo control (page 6).

Settings: On/Off

METRONOME Beat

Sets the number of beats (clicks) in a measure. Set this to 4 for a 4/4 time signature; or 3 for 3/4.

Settings: 0 - 4 - 16

SONG/STYLE/METRONOME VOLUME

Adjusts the volume of the Style/Song/Metronome sound, letting you adjust the balance between those sounds and the keyboard Voice.

Settings: 0 - 12 - 15

SYNC START On/Off

Lets you start the Style or Song by playing a chord or key (page 7).

Settings: On/Off * When set to on, the current display indication flashes.

Utility

BATTERY TYPE

Changes the type of battery to be used. Be sure to change this to match the batteries you've installed.

Settings: Alkaline/Manganese (AL) or Rechargeable (nl)

AUTO POWER OFF

Changes the amount of time that elapses before the power is automatically turned off. The Off setting disables this feature.

Settings: Off/5/10/15/30/60/120 min.

Backup

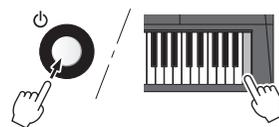
Backup Parameters

The following settings are maintained even when the power is turned off.

Master Volume Level, Auto Power Off setting, Tuning, Sustain On/off, Battery Select

Initialization

This operation initializes the backup data. While holding down the highest white key on the keyboard, press the [⏻] (Standby/On) switch to turn the power on.



Specifications

Dimensions (W x D x H)	940 x 306 x 109 mm (37" x 12-1/16" x 4-5/16")
Weight	3.4 kg (7 lbs., 8 oz.) (not including batteries)
Keyboard	61 standard-size keys
Display	LED display
Voices	<ul style="list-style-type: none"> • Polyphony: 32 notes • Preset: 120
Accompaniment Styles	<ul style="list-style-type: none"> • Preset: 114 • Style Controls: Main, Fill-in
Songs	Preset: 30
Connectivity	MINI PHONES/OUTPUT, DC IN
Amplifiers	2.5W + 2.5W
Speakers	8cm x 2
Power Supply	<ul style="list-style-type: none"> • AC Power Adaptor: PA-130 • Batteries: Six 1.5V "AA" size Alkaline, Manganese or 1.2V Ni-MH rechargeable batteries or equivalent
Power Consumption	6W (When using PA-130 AC Power Adaptor)
Auto Power Off Function	Yes

Included Accessories	<ul style="list-style-type: none"> • Owner's Manual • AC Power Adaptor: PA-130 or equivalent * May not be included depending on your particular area. Please check with your Yamaha dealer. • Music Rest • Online Member Product Registration
Optional Accessories	<ul style="list-style-type: none"> • AC Power Adaptor: PA-130 or equivalent • Stereo Headphones (HPE-30)

* Specifications and descriptions in this owner's manual are for information purposes only. Yamaha Corp. reserves the right to change or modify products or specifications at any time without prior notice. Since specifications, equipment or options may not be the same in every locale, please check with your Yamaha dealer.

Information for Users on Collection and Disposal of Old Equipment and used Batteries



These symbols on the products, packaging, and/or accompanying documents mean that used electrical and electronic products and batteries should not be mixed with general household waste.

For proper treatment, recovery and recycling of old products and used batteries, please take them to applicable collection points, in accordance with your national legislation and the Directives 2002/96/EC and 2006/66/EC.



By disposing of these products and batteries correctly, you will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling.



For more information about collection and recycling of old products and batteries, please contact your local municipality, your waste disposal service or the point of sale where you purchased the items.

[For business users in the European Union]

If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information.

[Information on Disposal in other Countries outside the European Union]

These symbols are only valid in the European Union. If you wish to discard these items, please contact your local authorities or dealer and ask for the correct method of disposal.



Note for the battery symbol (bottom two symbol examples):

This symbol might be used in combination with a chemical symbol. In this case it complies with the requirement set by the Directive for the chemical involved.

Cd

(weee_battery_eu_en_01)

The model number, serial number, power requirements, etc., may be found on or near the name plate, which is at the bottom of the unit. You should note this serial number in the space provided below and retain this manual as a permanent record of your purchase to aid identification in the event of theft.

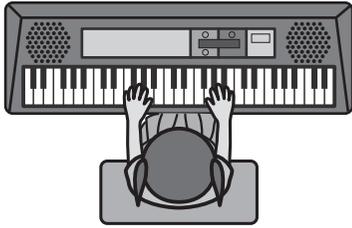
Model No.

Serial No.

(bottom_en_01)

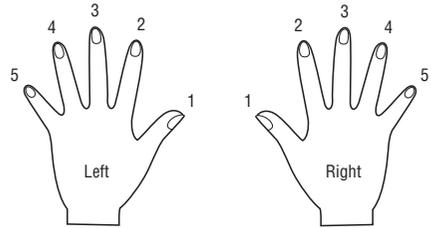
Before Playing...

◇ Sit Correctly



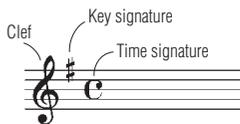
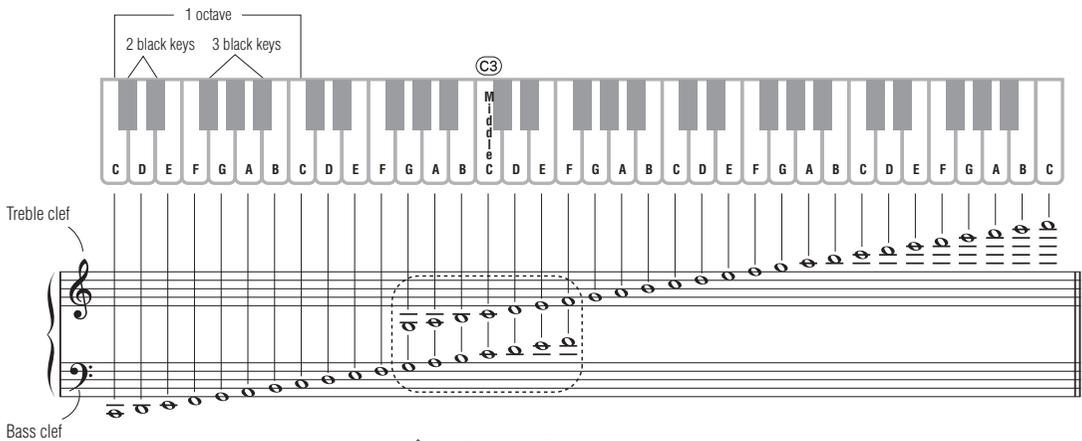
Sit near the middle of the keyboard.

◇ Finger Numbering



Reading the Score

◇ The Keyboard, Staff Lines, and Clef



◇ Accidentals

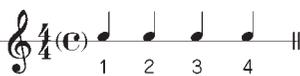
- # (Sharp) Raise a semitone
- b (Flat) Lower a semitone
- ♮ (Natural) Return to normal pitch

◇ Notes and Rests

Whole note			Whole note rest	
Dotted half note			Dotted half note rest	
Half note			Half note rest	
Dotted quarter note			Dotted quarter note rest	
Quarter note			Quarter note rest	
Eighth note			Eighth note rest	
Sixteenth note			Sixteenth note rest	

◇ Time Signatures and Counting Time

4/4 time



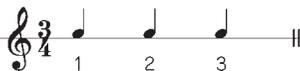
2/2 time



2/4 time



3/4 time



6/8 time



9/8 time



◇ Repeats

Play 1-2-3-2-3-4

Play 1-2-3-4-1-2-5-6

Play 1-2-3-4-5-6-1-2-3-4 *D.C.* (Go back to the beginning) *Fine* (End) *D.C.*

Play 1-2-3-4-2-3-5-6 *D.S.* (Go back to the ♯ mark) to ⊕ (Jump to the ⊕ Coda)

Playing with a Style

Try out Style accompaniment with the following piece. After you understand how to use the Style, try out other pieces by using various other Styles.

Mary Had a Little Lamb

Sync Start ON

Style: No. 104

Easy Chords

If you find it difficult to press all of the notes which comprise a chord, try Easy Chords. This method lets you easily play chords in the Auto Accompaniment range of the keyboard using only one, two, or three fingers.

For root "C"



To play a major chord
Press the root note (★) of the chord.



To play a minor chord
Press the root note together with the nearest black key to the left of it.



To play a seventh chord
Press the root note together with the nearest white key to the left of it.



To play a minor seventh chord
Press the root note together with the nearest white and black keys to the left of it (three keys altogether).

Voice List

Voice No.	Voice Name
PIANO	
1	Grand Piano
2	Bright Piano
3	Honky-tonk Piano
4	Harpsichord
E.PIANO	
5	Electric Piano 1
6	Electric Piano 2
7	Electric Grand
ORGAN	
8	Drawbar Organ
9	Percussive Organ
10	Rock Organ
11	Pipe Organ
12	Reed Organ
ACCORDION	
13	Accordion
14	Tango Accordion
15	Harmonica
GUITAR	
16	Nylon Guitar
17	Steel Guitar
18	12Strings Guitar
19	Jazz Guitar
20	Clean Guitar
21	Muted Guitar
22	Overdriven Guitar
23	Distortion Guitar
24	Ukulele
BASS	
25	Acoustic Bass
26	Finger Bass
27	Pick Bass
28	Fretless Bass
29	Slap Bass
30	Synth Bass
STRINGS	
31	Strings 1
32	Strings 2
33	Synth Strings
34	Pizzicato Strings
35	Violin
36	Viola
37	Cello
38	Contrabass
39	Orchestral Harp
WOODWIND	
40	Flute
41	Piccolo
42	Recorder
43	Oboe

Voice No.	Voice Name
44	Clarinet
45	Bassoon
SAXOPHONE	
46	Tenor Sax
47	Alto Sax
48	Soprano Sax
49	Baritone Sax
BRASS	
50	Brass Section
51	Trumpet
52	Trombone
53	French Horn
54	Tuba
55	Synth Brass
PERCUSSION	
56	Vibraphone
57	Marimba
58	Celesta
59	Timpani
SYNTH	
60	Square Lead
61	Sawtooth Lead
62	Bass & Lead
63	New Age Pad
64	Warm Pad
65	Halo Pad
66	Crystal
67	Brightness
WORLD	
68	Pan Flute
69	Ocarina
70	Banjo
71	Kalimba
72	Bagpipe
73	Dulcimer 1
74	Dulcimer 2
75	Harmonium 1 (Single Reed)
76	Harmonium 2 (Double Reed)
77	Harmonium 3 (Triple Reed)
78	Sitar
79	Detuned Sitar
80	Shehnai
81	Tabla
82	Indian Kit
83	Oud
84	Rabab
85	Kanoon
86	Arabic Kit
87	Er Hu
88	Yang Chin
89	Koto

Voice No.	Voice Name
DRUM KITS	
90	Standard Kit
91	Brush Kit
92	Dance Kit
DUAL	
93	Octave Piano
94	Piano & Strings
95	Piano Pad
96	E.Piano Pad
97	Octave Harpsichord
98	Full Organ
99	Octave Strings
100	Octave Pizzicato
101	Strings & Flute
102	Strings Pad
103	Flute & Clarinet
104	Oboe & Bassoon
105	Alto Sax & Tenor Sax
106	Octave Brass
107	Power Brass
108	Jazz Section
109	Orchestra Tutti
110	Trumpet & Trombone
111	Fat Lead
112	Bell Mixture
113	Bell Pad
SPLIT	
114	Piano / A.Bass
115	E.Piano / E. Bass
116	Brass / Tuba
117	Trumpet / Trombone
118	Flute / Oboe / Clarinet / Bassoon
119	Soprano / Alto / Tenor / Baritone Sax
120	Trumpet / Horn / Trombone / Tuba

Drum Kit List

: Same as “Standard Kit”.

		No. 90	No. 91	No. 92	No. 86	No. 82
		Standard Kit	Brush Kit	Dance Kit	Arabic Kit	Indian Kit
C1	C#1	C 1 Finger Snap			Khaligi Clap 1	Baya ge
D1	D#1	C# 1 Brush Tap			Zarb Back mf	Baya ke
		D 1 Brush Swirl			Khaligi Clap 2	Baya ghe
E1	E#1	D# 1 Brush Slap			Arabic Zalgouta Close	Baya ka
F1	F#1	E 1 Brush Tap Swirl		Reverse Cymbal	Arabic Hand Clap	Tabla na
G1	G#1	F 1 Snare Roll			Tabel Tak 1	Tabla tin
		F# 1 Castanet			Sagat 1	Tablabaya dha
A1	A#1	G 1 Snare Soft	Brush Slap 2	AnSD Snappy	Tabel Dom	Dhol 1 Open
B1	B#1	G# 1 Surdo Open			Sagat 2	Dhol 1 Slap
C2	C#2	A 1 Kick Soft		Kick 3	Tabel Tak 2	Dhol 1 Mute
D2	D#2	A# 1 Open Rim Shot	Open Rim Shot Light	AnSD OpenRim	Sagat 3	Dhol 1 Open Slap
E2	E#2	B 1 Kick Tight		AnBD Dance-2	Riq Tik 3	Dhol 1 Roll
F2	F#2	C 2 Kick	Kick Jazz	AnBD Dance-3	Riq Tik 2	Dandia Short
G2	G#2	C# 2 Side Stick	Stick Light	Analog Side Stick	Riq Tik Hard 1	Dandia Long
A2	A#2	D 2 Snare	Brush Slap 3	AnSD Q	Riq Tik 1	Chutki
B2	B#2	D# 2 Hand Clap			Riq Tik Hard 2	Chipri
C3	C#3	E 2 Snare Tight	Brush Tap 2	Snare Dry	Riq Tik Hard 3	Khanjira Open
D3	D#3	F 2 Floor Tom L	Tom Brush 1	Tom Analog 1	Riq Tish	Khanjira Slap
E3	E#3	F# 2 Hi-Hat Closed		Hi-Hat Closed Analog 3	Riq Snouj 2	Khanjira Mute
F3	F#3	G 2 Floor Tom H	Tom Brush 2	Tom Analog 2	Riq Roll	Khanjira Bendup
G3	G#3	G# 2 Hi-Hat Pedal		Hi-Hat Closed Analog 4	Riq Snouj 1	Khanjira Benddown
A3	A#3	A 2 Low Tom	Tom Brush 3	Tom Analog 3	Riq Sak	Dholak 1 Open
B3	B#3	A# 2 Hi-Hat Open		Hi-Hat Open Analog 2	Riq Snouj 3	Dholak 1 Mute
C4	C#4	B 2 Mid Tom L	Tom Brush 4	Tom Analog 4	Riq Snouj 4	Dholak 1 Slap
D4	D#4	C 3 Mid Tom H	Tom Brush 5	Tom Analog 5	Riq Tak 1	Dhol 2 Open
E4	E#4	C# 3 Crash Cymbal 1		Crash Analog	Riq Brass 1	Dhol 2 Slap
F4	F#4	D 3 High Tom	Tom Brush 6	Tom Analog 6	Riq Tak 2	Dhol 2 Rim
G4	G#4	D# 3 Ride Cymbal 1			Riq Brass 2	Hand Clap
A4	A#4	E 3 Chinese Cymbal			Riq Dom	Mridangam din
B4	B#4	F 3 Ride Cymbal Cup			Zarb Tom f	Mridangam ki
C5	C#5	F# 3 Tambourine			Katem Dom	Mridangam ta
D5	D#5	G 3 Splash Cymbal			Katem Sak 1	Dafli Open
E5	E#5	G# 3 Cowbell			Katem Tak 1	Dafli Slap
F5	F#5	A 3 Crash Cymbal 2			Katem Sak 2	Dafli Rim
G5	G#5	A# 3 Vibraslap			Katem Tak 2	Chimta Normal
A5	A#5	B 3 Ride Cymbal 2			Daholla Sak 2	Chimta Ring
B5	B#5	C 4 Bongo H			Daholla Sak 1	Dholki Hi Open
C6	C#6	C# 4 Bongo L			Daholla Tak 1	Dholki Hi Mute
D6	D#6	D 4 Conga H Mute		Conga Analog H	Daholla Dom	Dholki Lo Open
E6	E#6	D# 4 Conga H Open		Conga Analog M	Daholla Tak 2	Dholki Hi Slap
F6	F#6	E 4 Conga L		Conga Analog L	Zarb Eshareh	Dholki Lo Slide
G6	G#6	F 4 Timbale H			Tablah Dom 2	Dholak 2 Open
A6	A#6	F# 4 Timbale L			Tablah Roll of Edge	Dholak 2 Slide
B6	B#6	G 4 Agogo H			Tablah Tak Finger 4	Dholak 2 Rim 1
C7	C#7	G# 4 Agogo L			Tablah Tak Trill 1	Dholak 2 Rim 2
D7	D#7	A 4 Cabasa			Tablah Tak Finger 3	Dholak 2 Ring
E7	E#7	A# 4 Maracas			Tablah Tak Trill 2	Jhanji Open
F7	F#7	B 4 Metronome Click			Zarb Wipping	Dholak 2 Slap
G7	G#7	C 5 Metronome Bell			Tablah Tak Finger 1	Mondira Open
A7	A#7	C# 5 Guiro Short			Tablah Tik 2	Mondira Close
B7	B#7	D 5 Guiro Long			Tablah Tik 4	Tabla C
C8	C#8	D# 5 Claves			Tablah Tik 3	Tabla F
D8	D#8	E 5 Wood Block H			Tablah Tik 1	Tabla G
E8	E#8	F 5 Wood Block L			Tablah Tak 3	Tabla B
F8	F#8	F# 5 Scratch H		Scratch H 2	Tablah Tak 1	Khomokh Normal
G8	G#8	G 5 Scratch L		Scratch L 2	Tablah Tak 4	Duff Open
A8	A#8	G# 5 Triangle Mute			Tablah Tak 2	Hatheli Long
B8	B#8	A 5 Triangle Open			Tablah Sak 2	Hatheli Short
C9	C#9	A# 5 Shaker			Tablah Tremolo	Thavil Slap
D9	D#9	B 5 Jingle Bells			Tablah Sak 1	Thavil Mute
E9	E#9	C 6 Bell Tree			Tablah Dom 1	Khartaal

Style List

Style No.	Style Name
Pop & Rock	
101	8BeatModern
102	60sGuitarPop
103	60s8Beat
104	8Beat
105	OffBeat
106	60sRock
107	HardRock
108	RockShuffle
109	8BeatRock
110	16Beat
111	PopShuffle
112	GuitarPop
113	16BtUptempo
114	KoolShuffle
115	HipHopLight
Ballad	
116	PianoBallad
117	6/8ModernEP
118	6/8SlowRock
119	OrganBallad
120	PopBallad
121	16BeatBallad
Dance&Disco	
122	EuroTrance
123	Ibiza
124	SwingHouse
125	Clubdance
126	ClubLatin
127	Garage
128	TechnoParty
129	HipHopGroove
130	70sDisco
131	LatinDisco
132	SaturdayNight
133	DiscoHands
Swing&Jazz	
134	BigBandFast
135	JazzBallad
136	JazzClub
137	Swing1
138	Swing2
139	Five/Four
140	Dixieland
141	Ragtime
R&B	
142	Soul
143	DetroitPop
144	6/8Soul
145	CrocoTwist
146	Rock&Roll

Style No.	Style Name
147	ComboBoogie
148	6/8Blues
Country	
149	CountryPop
150	CountrySwing
151	Country2/4
152	Bluegrass
Ballroom	
153	VienneseWaltz
154	EnglishWaltz
155	Slowfox
156	Foxtrot
157	Quickstep
158	Tango
159	Pasodoble
160	Samba
161	ChaChaCha
162	Rumba
163	Jive
Trad & Waltz	
164	March
165	6/8March
166	PolkaPop
167	Tarantella
168	Showtune
169	ChristmasSwing
170	ChristmasWaltz
171	ScottishReel
172	Waltz
173	SwingWaltz
174	JazzWaltz
175	CountryWaltz
176	Musette
World	
177	BrazilianSamba
178	BossaNova
179	Forro
180	Sertanejo
181	Mambo
182	Salsa
183	Beguine
184	Reggae
185	Tijuana
186	Duranguense
187	CumbiaGrupera
188	Joropo
189	Parranda
190	ModernDangdut
191	Keroncong
192	Bhajan
193	BollyMix

Style No.	Style Name
194	IndianPop
195	HindBallad
196	IndyWaltz
197	Bhangra
198	Kerala
199	Rajasthan
200	Dandiya
201	Qawwali
202	Saeidy
203	WehdaSaghira
204	Laff
205	IranianElec
206	Emarati
Pianist	
207	Stride
208	PianoSwing
209	Arpeggio
210	Habanera
211	SlowRock
212	8BeatPianoBallad
213	6/8PianoMarch
214	PianoWaltz

Song List

Category	Song No.	Song Name	Composer
DEMO	1	Demo	Original
ORCHESTRA	2	Danse des Mirlitons from "The Nutcracker"	P.I. Tchaikovsky
	3	"Orphée aux Enfers" Overture	J. Offenbach
	4	Slavonic Dances No.10	A. Dvořák
	5	Méditation (Thaïs)	J. Massenet
	6	Frühlingslied	F. Mendelssohn
	7	"The Surprise" Symphony	F.J. Haydn
PIANIST	8	La Candeur	J.F.Burgmüller
	9	Arabesque	J.F.Burgmüller
	10	Pastorale	J.F.Burgmüller
	11	Innocence	J.F.Burgmüller
	12	Etude op.10-3 "Chanson de l'adieu"	F.Chopin
	13	Valse op.64-1 "Petit Chien"	F.Chopin
	14	Menuett	L. Boccherini
	15	Moments Musicaux op.94-3	F. Schubert
	16	Prelude (Wohltemperierte Klavier 1-1)	J.S. Bach
	17	La Violette	L.Streabbog
TRADITIONAL	18	Für Elise	L.v. Beethoven
	19	America the Beautiful	S.A. Ward
	20	Londonderry Air	Traditional
	21	Wenn ich ein Vöglein wär ?	Traditional
	22	Die Lorelei	F. Silcher
	23	Turkey in the Straw	Traditional
	24	Muss i denn	F. Silcher
DUET	25	To a Wild Rose	E.A. MacDowell
	26	We Wish You A Merry Christmas (DUET)	Traditional
	27	Ten Little Indians (DUET)	Traditional
	28	Twinkle Twinkle Little Star (DUET)	Traditional
	29	The Cuckoo (DUET)	Traditional
	30	O du lieber Augustin (DUET)	Traditional

MEMO

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(standby)

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(battery)

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English	Important Notice: Guarantee Information for customers in EEA* and Switzerland For detailed guarantee information about this Yamaha product, and Pan-EEA* and Switzerland warranty service, please either visit the website address below (Printable file is available at our website) or contact the Yamaha representative office for your country. * EEA: European Economic Area
Deutsch	Wichtiger Hinweis: Garantie-Information für Kunden in der EWR* und der Schweiz Für nähere Garantie-Information über dieses Produkt von Yamaha, sowie über den Pan-EWR*- und Schweizer Garantieservice, besuchen Sie bitte entweder die folgend angegebene Internetadresse (eine druckfähige Version befindet sich auch auf unserer Webseite), oder wenden Sie sich an den für Ihr Land zuständigen Yamaha-Vertrieb. *EWR: Europäischer Wirtschaftsraum
Français	Remarque importante: Informations de garantie pour les clients de l'EEE et la Suisse Pour des informations plus détaillées sur la garantie de ce produit Yamaha et sur le service de garantie applicable dans l'ensemble de l'EEE ainsi qu'en Suisse, consultez notre site Web à l'adresse ci-dessous (le fichier imprimable est disponible sur notre site Web) ou contactez directement Yamaha dans votre pays de résidence. * EEE : Espace Economique Européen
Nederlands	Belangrijke mededeling: Garantie-informatie voor klanten in de EER* en Zwitserland Voor gedetailleerde garantie-informatie over dit Yamaha-product en de garantieservice in heel de EER* en Zwitserland, gaat u naar de onderstaande website (u vindt een afdrukbare bestand op onze website) of neemt u contact op met de vertegenwoordiging van Yamaha in uw land. * EER: Europese Economische Ruimte
Español	Aviso importante: información sobre la garantía para los clientes del EEE* y Suiza Para una información detallada sobre este producto Yamaha y sobre el soporte de garantía en la zona EEE* y Suiza, visite la dirección web que se incluye más abajo (la versión del archivo para imprimir está disponible en nuestro sitio web) o póngase en contacto con el representante de Yamaha en su país. * EEE: Espacio Económico Europeo
Italiano	Aviso importante: informazioni sulla garanzia per i clienti residenti nell'EEA* e in Svizzera Per informazioni dettagliate sulla garanzia relativa a questo prodotto Yamaha e l'assistenza in garanzia nei paesi EEA* e in Svizzera, potete consultare il sito Web all'indirizzo riportato di seguito (è disponibile il file in formato stampabile) oppure contattare l'ufficio di rappresentanza locale della Yamaha. * EEA: Area Economica Europea
Português	Aviso importante: informações sobre as garantias para clientes da AEE* e da Suíça Para obter uma informação pormenorizada sobre este produto da Yamaha e sobre o serviço de garantia na AEE* e na Suíça, visite o site a seguir (o arquivo para impressão está disponível no nosso site) ou entre em contato com o escritório de representação da Yamaha no seu país. * AEE: Área Económica Europeia
Ελληνικά	Σημαντική σημείωση: Πληροφορίες εγγύησης για τους πελάτες στον ΕΟΧ* και Ελβετία Για λεπτομερείς πληροφορίες εγγύησης σχετικά με το προϊόν προϊόν της Yamaha και την κάλυψη εγγύησης σε όλο το χώρο του ΕΟΧ και την Ελβετία, επισκεφτείτε την παρακάτω ιστοσελίδα (Εκτυρίσιμο αρχείο είναι διαθέσιμο στην ιστοσελίδα μας) ή απευθυνθείτε στην αντιπροσωπεία της Yamaha στη χώρα σας. * ΕΟΧ: Ευρωπαϊκός Οικονομικός Χώρος
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Dansk	Vigtigt oplysning: Garantioplysninger til kunder i EØO* og Schweiz De kan fåse detaljerede garantioplysninger om dette Yamaha-produkt og den fælles garantitjenesteordning for EØO* (og Schweiz) ved at besøge det websted, der er angivet nedenfor (der findes en fil, som kan udskrives, på vores websted), eller ved at kontakte Yamahas nationale repræsentationskontor i det land, hvor De bor. * EØO: Det Europæiske Økonomiske Område

Suomi	Tärkeä ilmoitus: Takuutiedot Euroopan talousalueen (ETA)* ja Sveitsin asiakkaille Tämän Yamaha-tuotteen sekä ETA-alueen ja Sveitsin takuuta koskevat yksityiskohtaiset tiedot saatte alla olevasta nettiosoitteesta. (Tulostettava tiedosto saatavissa sivustollamme.) Voititte myös ottaa yhteyttä paikalliseen Yamaha-edustajaan. *ETA: Euroopan talousalue
Polski	Ważne: Warunki gwarancyjne obowiązujące w EOG* i Szwajcarii Aby dowiedzieć się więcej na temat warunków gwarancyjnych tego produktu firmy Yamaha i serwisu gwarancyjnego w całym EOG* i Szwajcarii, należy odwiedzić wskazaną poniżej internetową (plik gotowy do wydruku znajduje się na naszej stronie internetowej) lub skontaktować się z przedstawicielstwem firmy Yamaha w swoim kraju. * EOG — Europejski Obszar Gospodarczy
Český	Důležité oznámení: Zárucní informace pro zákazníky v EHS* a ve Švýcarsku Podrobné zprávy o informacích o tomto produktu Yamaha a zručním servisu v celém EHS* a ve Švýcarsku naleznete na této uvedené webové adrese (soubor k tisku je dostupný) na našich webových stránkách) nebo se můžete obrátit na zástupce firmy Yamaha ve své zemi. * EHS: Evropský hospodářský prostor
Magyar	Fontos figyelmeztetés: Garancia-információk az EGT* területén és Svájcban élő vásárlók számára A jelen Yamaha termékre vonatkozó részletes garancia-információk, valamint az EGT*-re és Svájcra kiterjedő garanciális szolgáltatás tekintetében keressék fel webhelyünket az alábbi címen (a webhelyen nyomtatható fájl is található), vagy pedig lépjen kapcsolatba az országában működő Yamaha képviselői iróddal. * EGT: Európai Gazdasági Térség
Eesti keel	Ouline märkus: Garantiteave Euroopa Majanduspiirkonna (EMP)* ja Šveitsi klientidele Täpsem teabe saamiseks selle Yamaha toote garantii ning kogu Euroopa Majanduspiirkonna ja Šveitsi garantiteeninduse kohta, külastage palun veebisaiti alljärgneval aadressil (meie saidil on saadaval printitav fail) või pöörduge Teie regiooni Yamaha esinduse poole. * EMP: Euroopa Majanduspiirkond
Latviešu	Svarīgs paziņojums: garantijas informācija klientiem EEZ* un Šveicē Lai saņemtu detaļāku garantijas informāciju par šo Yamaha produktu, kā arī garantijas apkalpošanu EEZ*, un Šveicē, lūdzam apmeklēt vietmā norādīto tīmekļa vietnes adresi (tīmekļa vietnē ir pieejams drukājams fails) vai sazināties ar Jūsu valstī apkalpojošo Yamaha pārstāvniecību. * EEZ: Eiropas Ekonomikas zona
Lietuvių kalba	Dėmesio: informacija dėl garantijos pirkėjams EEE* ir Šveicarijoje Jei reikia išsames informacijos apie šį „Yamaha“ produktą ir jo techninę priežiūrą visoje EEE* ir Šveicarijoje, apsilankykite mūsų svetainėje toliau nurodytu adresu (svetainėje yra spausdinamas failas) arba kreipkitės į „Yamaha“ atstovą savo šalyje. *EEE – Europos ekonominė erdvė
Slovenčina	Dôležitá upozornenie: Informácie o záruke pre zákazníkov v EHP* a Švajčiarsku Podrobné informácie o záruke týkajúce sa tohto produktu od spoločnosti Yamaha a garancijnom servise v EHP* a Švajčiarsku nájdete na webovej stránke uvedenej nižšie (na našej webovej stránke je k dispozícii súbor na tlač) alebo sa obráťte na zástupcu spoločnosti Yamaha vo svojej krajine. * EHP: Európsky hospodársky priestor
Slovensčina	Pozornost obvestilo: Informacije o garanciji za kupce v EGP* in Švici Za podrobne informacije o tem Yamahinem izdelku ter garancijskem servisu v celotnem EGP in Švici, obiščite spletno mesto, ki je navedeno spodaj (natisljiva datoteka je na voljo na našem spletnem mestu), ali se obrnite na Yamahinega predstavnik v svoji državi. * EGP: Evropski gospodarski prostor
Български език	Важно съобщение: Информация за гаранцията за клиентите в ЕИП* и Швейцария За подробна информация за гаранцията за този продукт на Yamaha и гаранционното обслужване в панаевропейската зона на ЕИП* и Швейцария или посетете посочения по-долу уеб сайт (на нашия уеб сайт има файл за печат), или се свържете с представителния офис на Yamaha във вашата страна. * ЕИП: Европейско икономическо пространство
Limba română	Notificarea importantă: Informații despre garanție pentru clienții din SEE* și Elveția Pentru informații detaliate privind acest produs Yamaha și serviciul de garanție Pan-SEE* și Elveția, vizitați site-ul la adresa de mai jos (fișierul imprimabil este disponibil pe site-ul nostru) sau contactați biroul reprezentanței Yamaha din țara dumneavoastră. * SEE: Spațiul Economic European

<http://europe.yamaha.com/warranty/>

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