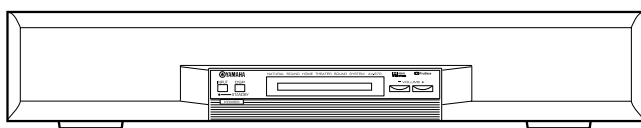




GB

AV-S70

*Home Theater Sound System
Système audio home cinéma*



OWNER'S MANUAL
MODE D'EMPLOI
BEDIENUNGSANLEITUNG
BRUKSANVISNING
MANUALE DI ISTRUZIONI
MANUAL DE INSTRUCCIONES
GEBRUIKSAANWIJZING

CAUTION: READ THIS BEFORE OPERATING YOUR UNIT.

1. To assure the finest performance, please read this manual carefully. Keep it in a safe place for future reference.
2. Install this unit in a cool, dry, clean place — away from windows, heat sources, sources of excessive vibration, dust, moisture and cold. Avoid sources of humming (transformers, motors). To prevent fire or electrical shock, do not expose the unit to rain or water.
3. Never open the cabinet. If something drops into the unit, contact your dealer.
4. Do not use force on switches, controls or connection cables. When moving the unit, first disconnect the power cord and then the cables connected to other component. Never pull the cables themselves.
5. The openings on the cover assure proper ventilation of the unit. If these openings are obstructed, the temperature inside the unit will rise rapidly. Therefore, avoid placing objects against these openings, and install the unit in a well-ventilated area to prevent fire and damage.
6. The voltage used must be the same as that specified on this unit. Using this unit with a higher voltage than specified is dangerous and may result in fire or other accidents. YAMAHA will not be held responsible for any damage resulting from the use of this unit with a voltage other than that specified.
7. Digital signals generated by this unit may interfere with other component such as tuners, receivers and TVs. Move this unit farther away from such component if interference is observed.
8. Always set the volume to the minimum level before starting the audio source play. Increase the volume gradually to an appropriate level after playback has been started.
9. Do not attempt to clean the unit with chemical solvents; this might damage the finish. Use a clean, dry cloth.
10. Be sure to read the “TROUBLESHOOTING” section regarding common operating errors before concluding that the unit is faulty.
11. When not planning to use this unit for a long period of time (e.g., a vacation), disconnect the AC power cord from the wall outlet.
12. To prevent lightning damage, disconnect the AC power cord and disconnect the antenna cable when there is an electrical storm.
13. Grounding or polarization — Precautions should be taken so that the grounding or polarization of the unit is not defeated.
14. AC outlet — Do not connect audio component to the AC outlet on the rear panel if that component requires more power than the outlet is rated to provide.
15. Though this speaker is a magnetic shielding type, there may be some influence on a TV picture depending on the type of TV or the placement of the speaker. In such a case, place the speaker apart from the TV so that there is no influence on TV picture.

This unit is not disconnected from the AC power source as long as it is connected to the wall outlet, even if this unit itself is turned off. This state is called the standby mode. In this state, this unit is designed to consume a very small quantity of power.

■ For U.K. customers

If the socket outlets in the home are not suitable for the plug supplied with this appliance, it should be cut off and an appropriate 3 pin plug fitted. For details, refer to the instructions described below.

Note

- The plug severed from the mains lead must be destroyed, as a plug with bared flexible cord is hazardous if engaged in a live socket outlet.

■ Special Instructions for U.K. Model

IMPORTANT

THE WIRES IN MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE:

Blue: NEUTRAL

Brown: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK. The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.


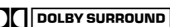
Making sure that neither core is connected to the earth terminal of the three pin plug.

FEATURES



● Home Theater Sound

This system delivers a realistic and powerful sound experience like that found in a movie theater just by connecting the front speaker unit to the TV. You can also enjoy stronger bass and surround effects by adding the separately available YAMAHA NX-SW70, consisting of a subwoofer and two rear speakers.

● Includes Dolby Digital* and Dolby Pro Logic Decoder

This system can reproduce the sound field of the software with the  or  logo mark.

● Virtual Surround

The front speaker unit can produce a virtual Dolby Surround sound field when playing software with the  or  logo mark so that you can enjoy surround effects that give motion to sound and make you feel like you are inside the action.

● Seven DSP programs including YAMAHA CINEMA DSP

Connecting the YAMAHA NX-SW70 (sold separately) allows seven different DSP programs to be used to enhance the power and realism of various sources, from movies, to concerts, and sporting events.

● Preset Remote Control

The remote control can be used to control not only the front speaker unit, but component from other manufacturers as well merely by setting the proper manufacturer code.



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 indicates a tip for your operation.

GETTING STARTED

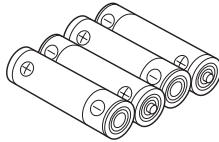
Checking the Package Contents

Check that the following accessories are included in the package.

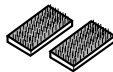
Remote control



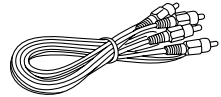
Batteries (AAA, R03, UM-4 type)



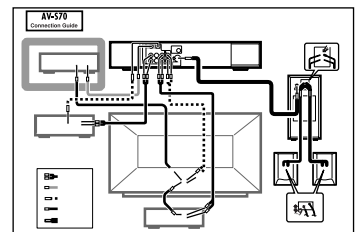
Velcro strips (2 sets)



Audio connection cord (2 pin, 3m)



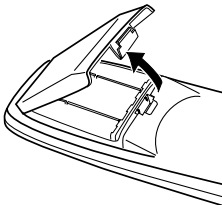
Connection guide



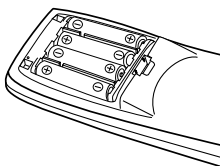
Readying the Remote Control

■ Inserting the batteries

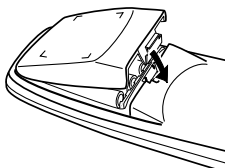
1 Remove the battery compartment cover.



2 Insert the four batteries (AAA, R03, UM-4 type) with + and – oriented properly.



3 Close the battery compartment cover.



■ Precautions regarding batteries

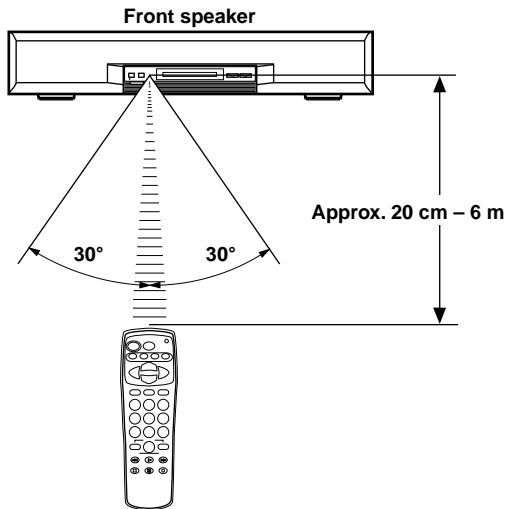
Misuse of dry cell batteries may result in leakage or bursting. Be sure to follow the precautions given below.

- Insert batteries with (+) and (–) oriented according to the marking in the battery compartment.
- Do not mix old and new batteries.
- Do not mix different types of batteries as they may offer different voltage and performance even though they have the same shape.
- Remove all batteries when they can no longer be used or when the remote control will not be used for an extended period.
- Do not use rechargeable batteries.
- If leakage occurs, wipe away all battery fluid inside the compartment.

Preserving the manufacturer code

Replace batteries early before they become unusable. The manufacturer code set by the user will be preserved for about two minutes when batteries run out or when they are removed. Note that the manufacturer code setting may be lost if more than two minutes elapses.

Operational Area of the Remote Control



■ Battery replacement cycle

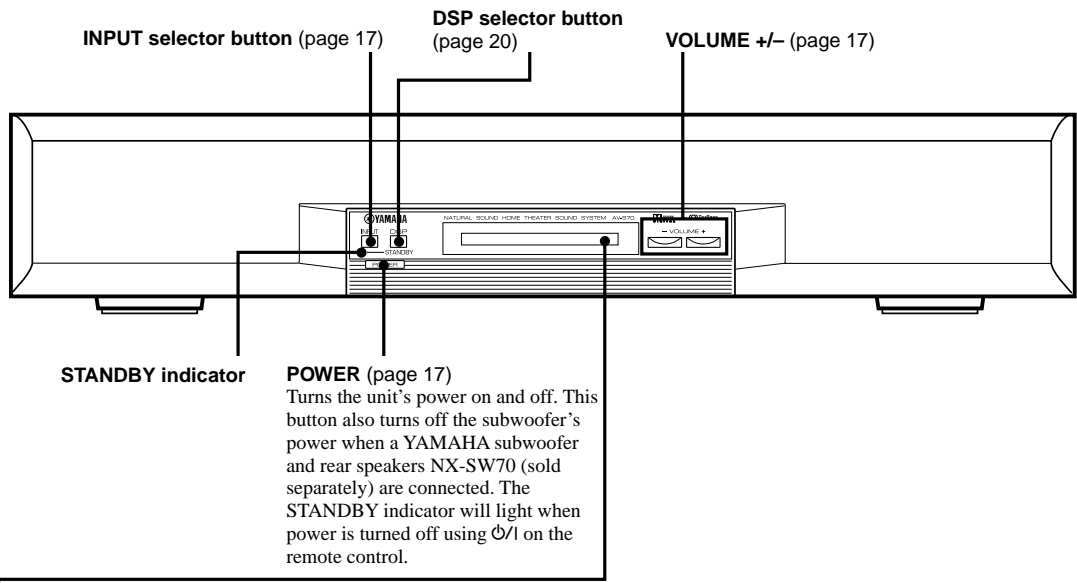
Replace all four batteries when the operational range of the remote control starts to become shorter.

■ Precautions on handling the remote control

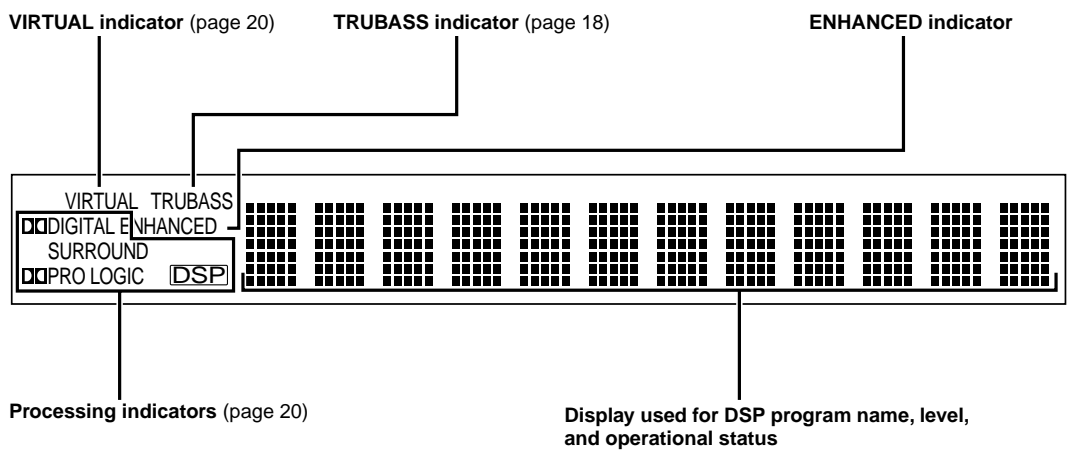
- The remote control may not be able to operate the front speaker unit when an object blocks the remote control sensor on the unit.
- Do not subject the remote control to impact. Do not allow it to get wet or place it in a location subject to high humidity.
- The remote control operations become difficult when direct sunlight or other strong light (such as from an inverter fluorescent lamp) strikes the sensor. Adjust the relative positions of the light and the front speaker if this happens.
- Remote control operations may not be possible if another remote control is being operated at the same time.

NAMES OF ALL PARTS

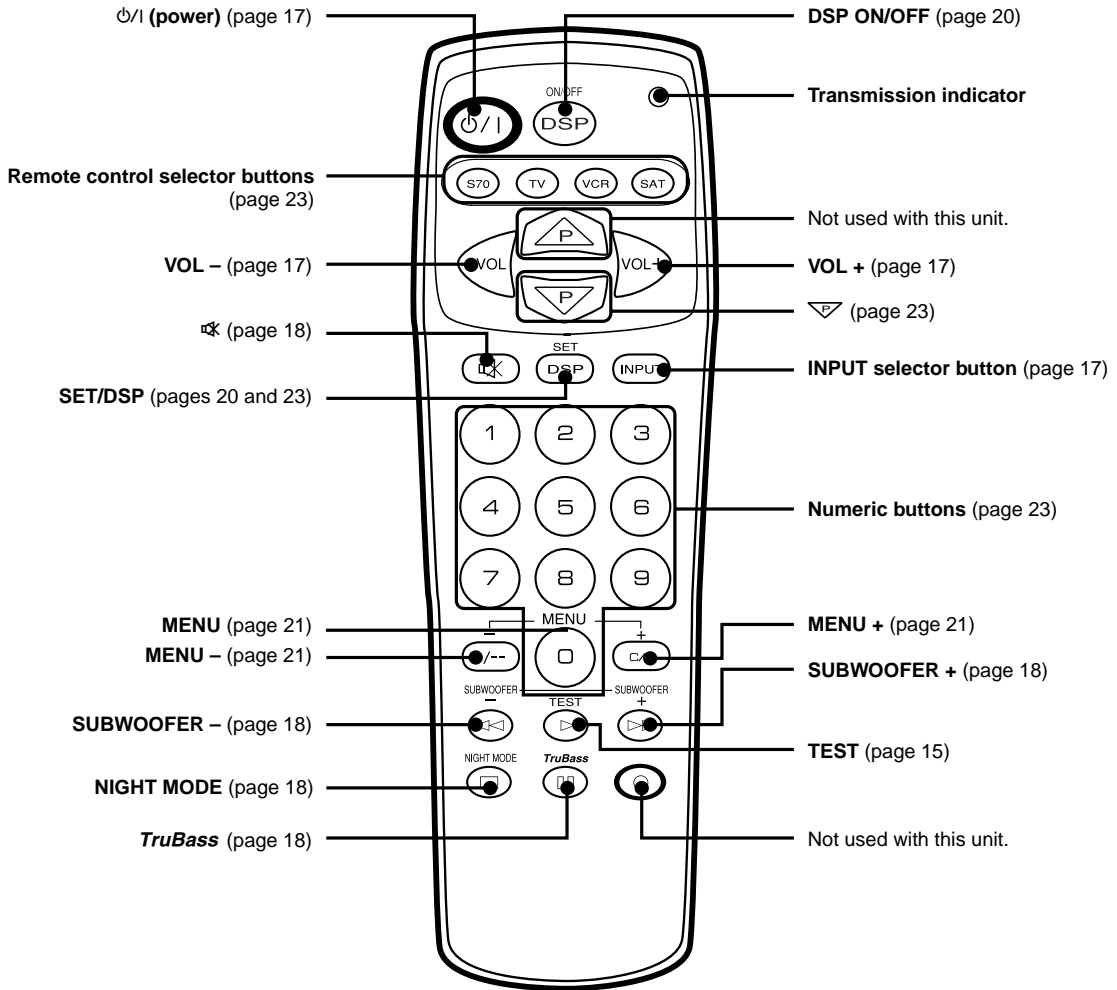
Front Speaker Unit (Front Panel)



Display



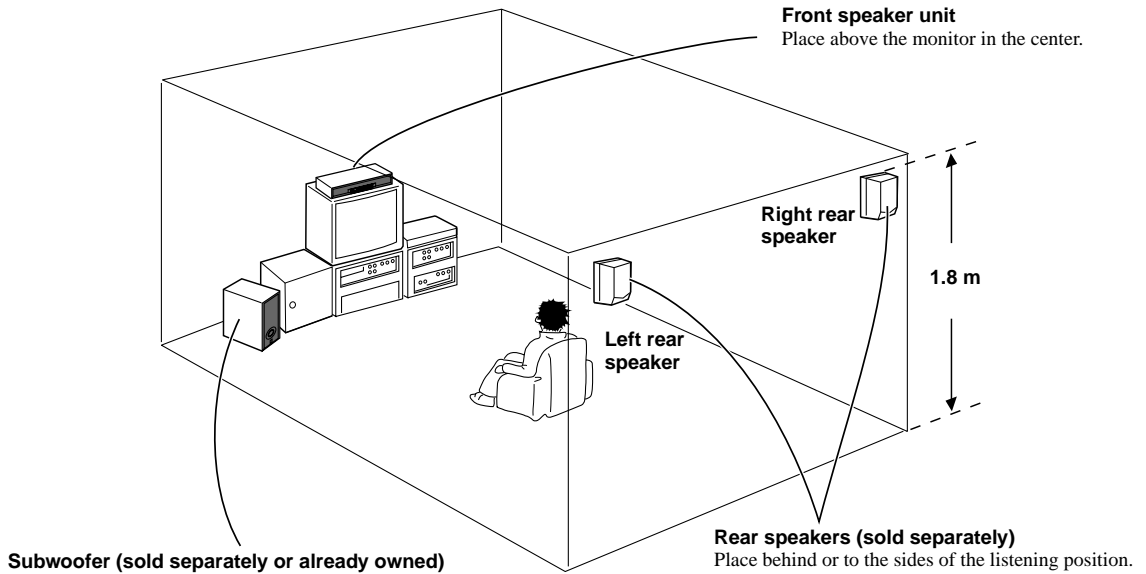
Remote Control



Of the buttons on the remote control, those used to control this unit is colored in dark gray.

SPEAKER PLACEMENT

Although speakers should ideally be placed as shown below, satisfactory effects may be obtained even if you do not strictly follow these guidelines.

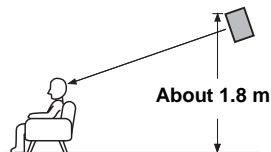


■ Front speaker unit

Place the front speaker unit on top of the television and align the front surface of the speakers with the front surface of the television monitor. For details on placement, refer to page 7. If the system cannot be placed on top of the television, place it on a rack beneath the television as close to the television monitor as possible.

■ YAMAHA rear speakers NX-AVS70 (sold separately)

Depending on room conditions, it is possible to place YAMAHA rear speakers NX-AVS70 on shelves or hang them on the wall. Speakers should be placed about 1.8 m above the floor.



■ YAMAHA subwoofer SW-AVS70 (sold separately)

Place the subwoofer at the either right or left side of the front speaker unit and facing slightly toward the center of the room so that the sound from it and the sound reflected by the wall should not cancel out each other. Try altering the position of the subwoofer versus the listening position as the relative position will affect the way the bass sounds.

CAUTION

Although the speakers in this unit are magnetically shielded, they may still affect the color on the television monitor when using the speakers on top of the television. Adjust the relative positions of the speakers and the television if this happens. Perform the following steps if you are using a magnetically shielded television.

- 1 Turn off the television.
- 2 Wait awhile and turn the television back on.

INSTALLATION

To prevent the front speaker unit from falling, secure it with the provided velcro strip when placing it on a television or other device. Also, use the height adjustment bracket on the rear of the front speaker unit when there is not enough space for installation or when the surface is sloped.

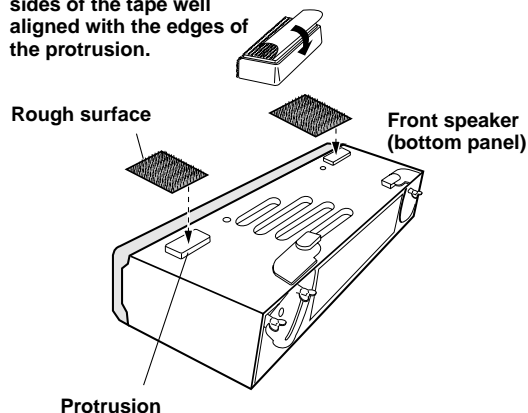
Using the Velcro Strips

Precautions before installation

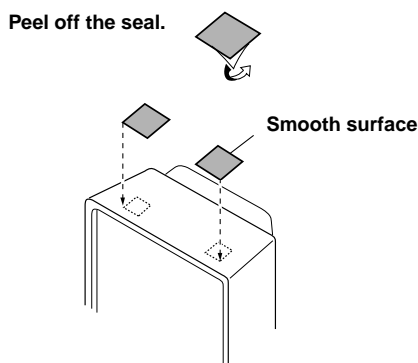
- Do not touch the adhesive surface after peeling off the strip as this will weaken its adhesive strength.
- Thoroughly wipe clean the surface where the velcro strip is to be applied. Note that adhesive strength is weakened if the surface is dusty, oily or wet and that this may cause the front speaker unit to drop.

- 1 Peel off the seal of the velcro strip with the rough surface and apply to the protrusions on the bottom of the front speaker unit.**

Wrap the strip tightly with the sides of the tape well aligned with the edges of the protrusion.

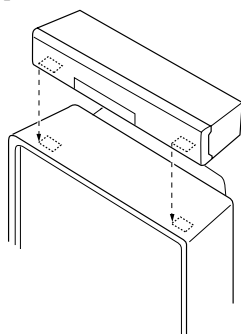


- 3 Peel off the seal of the velcro strip with the smooth surface and apply to the positions determined in step 2.**

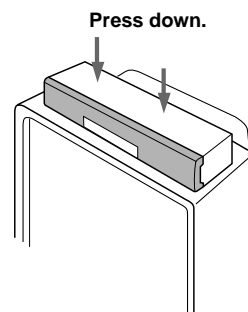


- 2 Place the front speaker unit where it is to be installed (ex. on top of the television) to determine where to apply the velcro strip with the smooth surface.**

Position so that the position of the velcro strip stuck to the front speaker unit matches that of the velcro strip stuck to the top of the television.



- 4 Align both the velcro strip on both sides and firmly press downward on the top of the front speaker unit.**

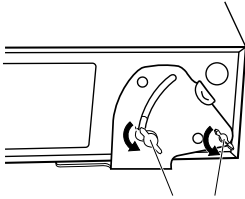


Note

- Once the front speaker unit is secured in this way, the paint on the television surface used for installation may peel off when velcro strip is removed later. Be sure to apply velcro strip after carefully checking the surface to be used for installation.

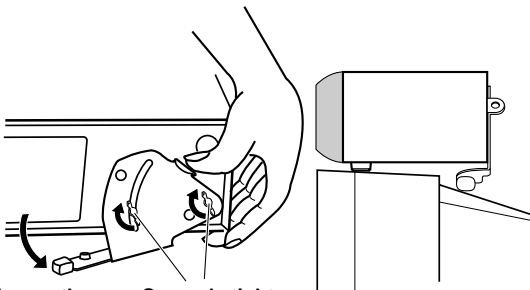
Using the Height Adjustment Brackets

- 1** Loosen the screws securing the adjustment bracket.



Loosen the screws.

- 2** Lower the bracket so that the front speaker unit is level and securely tighten the screws.

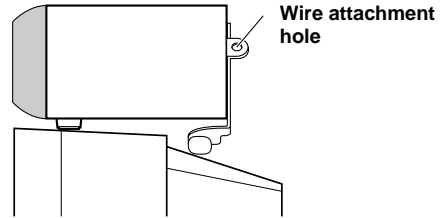


Lower the bracket and adjust.

Securely tighten the screws.

Place the front speaker unit so that it is level.

- To further stabilize and prevent falling



Secure the front speaker unit to the wall by attaching sufficiently strong wire to the wire attachment hole on the adjustment bracket. This prevents falling in two ways when this method is used together with velcro strip. This can prevent damage caused by the front speaker falling.

Note

- Please provide wire separately.

CAUTION

Never place anything on top of the front speaker unit.

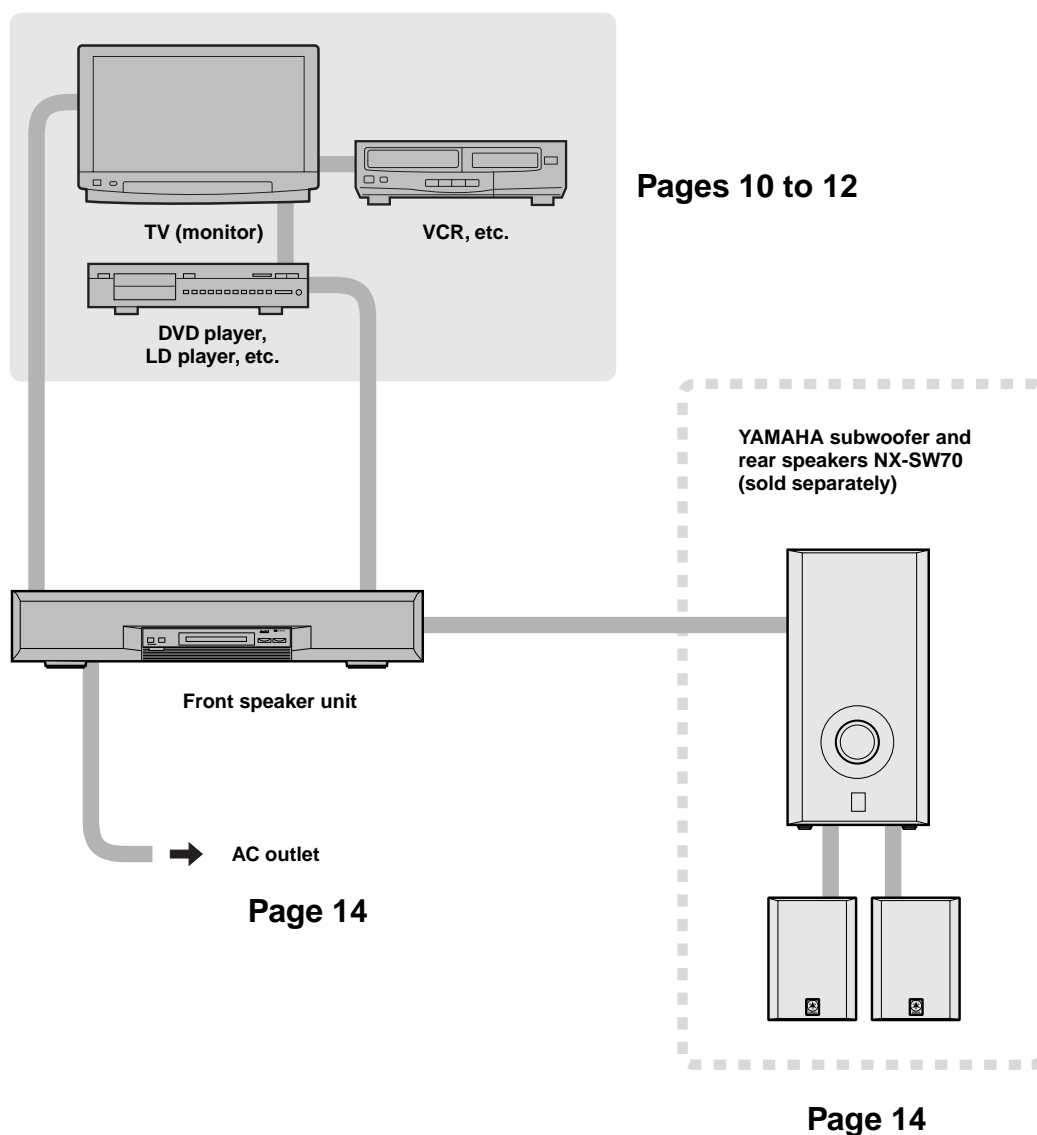
CONNECTIONS

CAUTION

Always be sure to turn off the power of the main unit and any component to be connected when making connections.

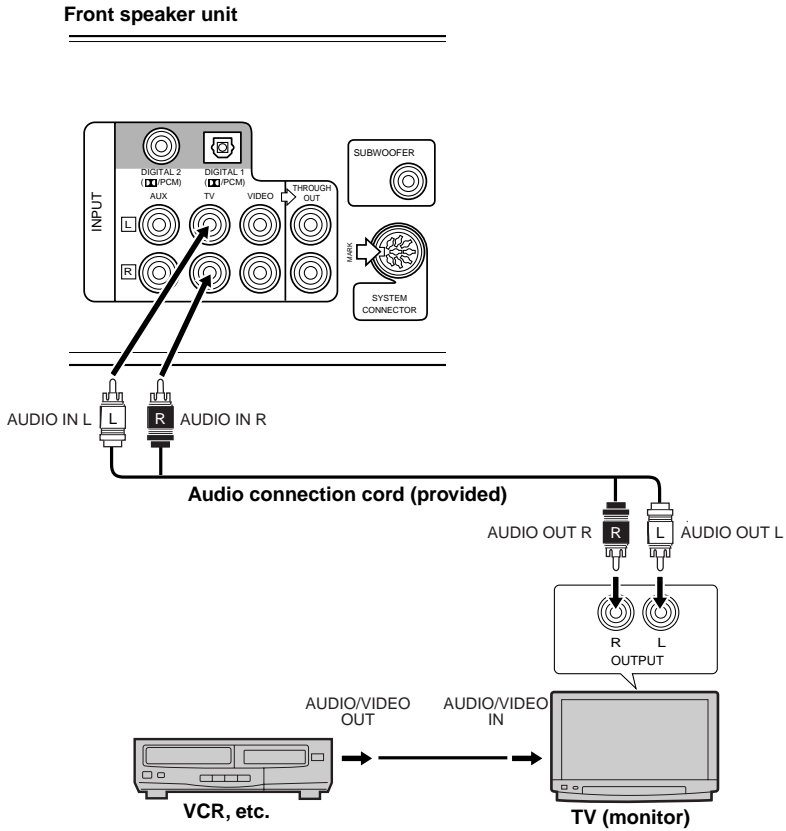
To ensure proper connections

- Connect the white plug of the connection cord to the left “L” (white) audio signal terminal and connect the red plug to the right “R”(red) terminal.
- Insert the plug securely. If the plug is not inserted securely, noise may result or sound may not be output.
- Since the method of connection and terminal names differ depending on the component being used, be sure to refer to the instruction manuals for all components being connected.
- After connections have been made, check one more time that wiring has been made properly.



Connecting a TV or VCR

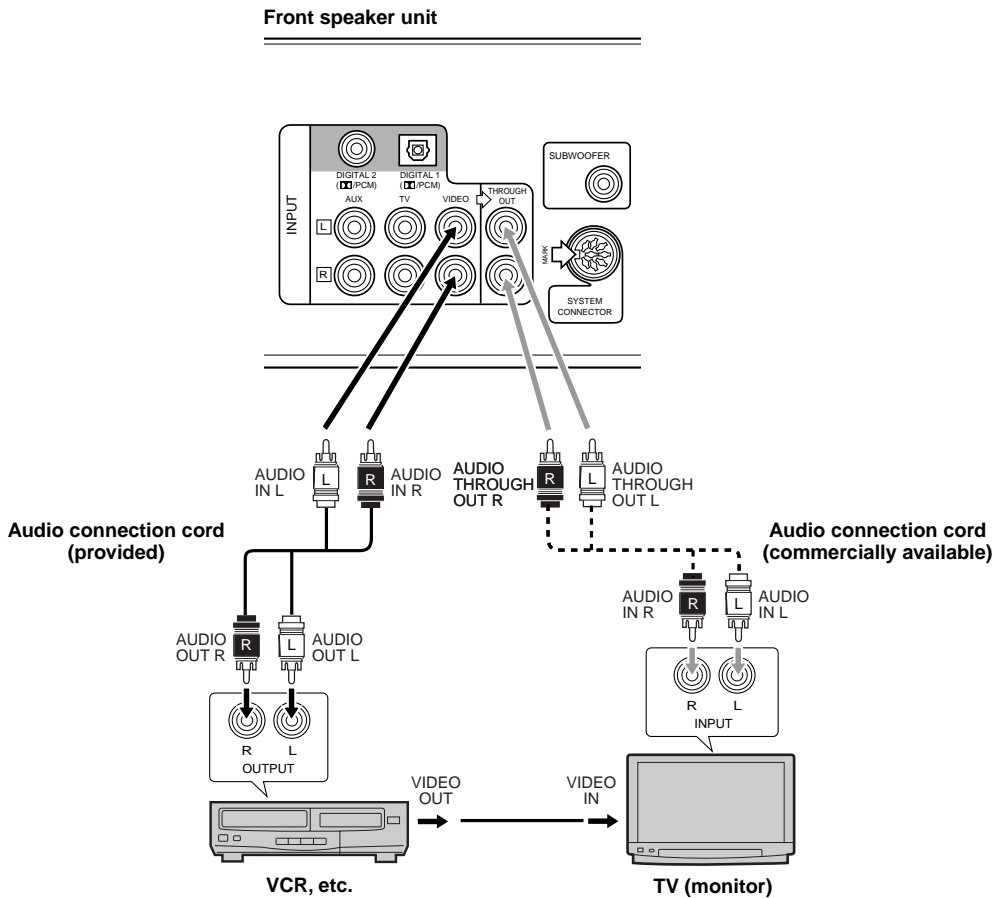
■ Connecting a TV (monitor) with audio output terminals



Connect the audio output terminal on the TV (monitor) to the TV terminal on the front speaker unit using the provided audio connection cord.

☀️
Television audio can be heard using the front speaker unit. (Although you can also hear the audio using the TV speakers, we recommend you reduce the TV volume so that you may enjoy the full benefit of the front speaker unit.) Audio can be heard using the TV speakers when the front speaker unit is turned off.

■ Connecting to a TV (monitor) without audio output terminals



There are two methods of making connection:

1. connecting only the VIDEO terminals or
2. connecting the THROUGH OUT terminals in addition to the VIDEO terminals.

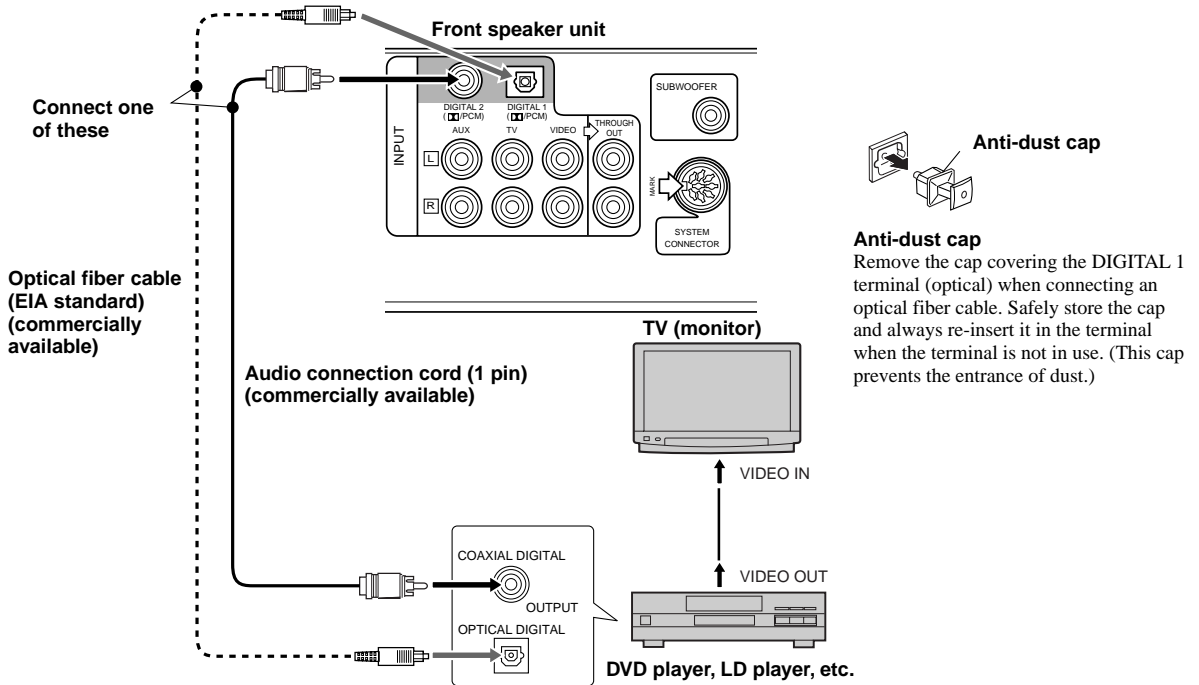
When only the VIDEO terminals are connected

Connect the audio output terminals on the VCR to the VIDEO terminals on the front speaker unit using the provided audio connection cord. VCR audio may always be heard using the front speaker unit. Audio cannot be heard when the front speaker unit's power is turned off. (Audio cannot be heard from the TV's speakers either.)

When VIDEO terminals and THROUGH OUT terminals are connected

Connect the THROUGH OUT terminals of the front speaker unit to the audio input terminals of the TV (monitor) using a commercially available audio connection cord. VCR audio can be heard using the front speaker unit when the front speaker unit is turned on. Audio can be heard using the TV speakers when the front speaker unit is turned off.

■ Connecting a TV (monitor) to enjoy digital audio

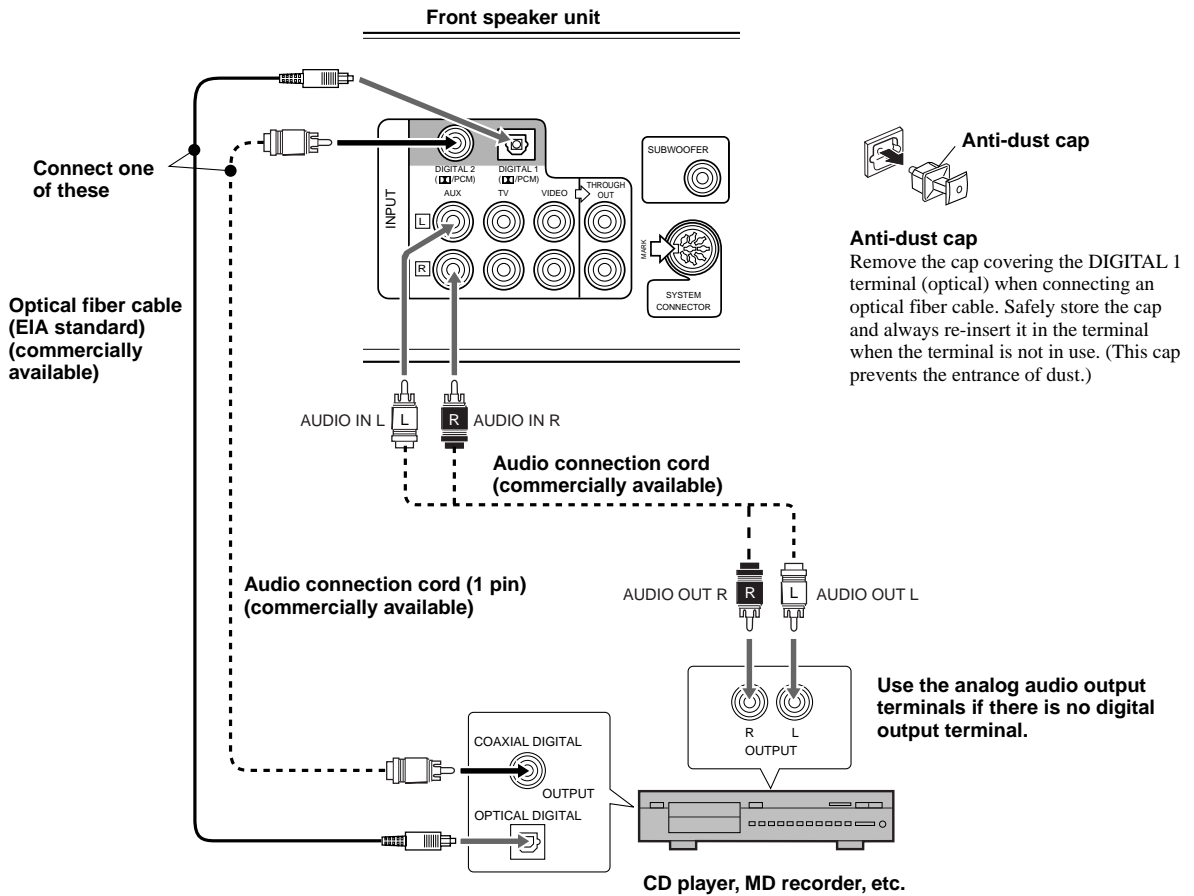


Connect the optical terminal or coaxial terminal of the LD or DVD player to the DIGITAL 1 (optical) terminal or DIGITAL 2 (coaxial) terminal of the front speaker unit using a commercially available optical fiber cable or audio connection cord (1 pin).

Notes

- You need to make digital connection between this unit and your component to enjoy a Dolby Digital source.
- The audio of the LD or DVD player can be heard from the front speaker unit, but not from the TV speakers. The audio of the LD or DVD player cannot be heard when the front speaker unit's power is turned off.
- If your LD player has a Dolby Digital RF signal output terminal, be sure to use the RF demodulator (separately purchased).
- No sound will be heard when connecting your LD player's Dolby Digital RF signal output terminal directly to this unit's DIGITAL 2 terminal.

Connecting a CD Player or MD Recorder



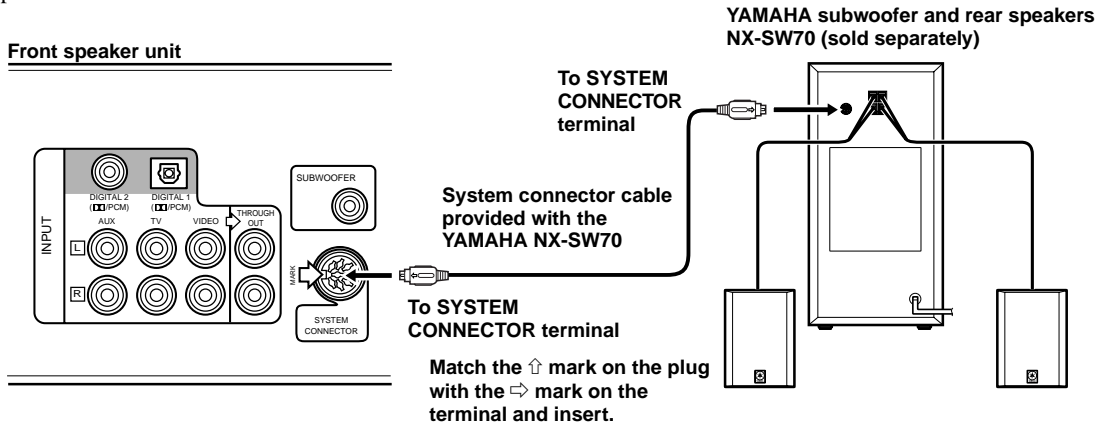
If the CD player or MD recorder has a digital output terminal, connect the optical or coaxial terminal on the CD player or MD recorder to the DIGITAL 1 (optical) terminal or DIGITAL 2 (coaxial) terminal on the front speaker unit using a commercially available optical fiber cable or audio connection cord (1 pin).

If there is no digital output terminal, connect the analog audio output terminals on the CD player or MD recorder to the AUX input terminals on the front speaker unit using a commercially available audio connection cord (2 pin).

Connecting the Front Speaker Unit and the Subwoofer

Although the front speaker unit alone can be used to reproduce rich, natural sounding audio, the additional use of a subwoofer allows you to enjoy powerful bass tones.

Connecting a YAMAHA subwoofer and rear speakers NX-SW70 (sold separately) not only increases bass sensitivity but improves the surround effect as well.



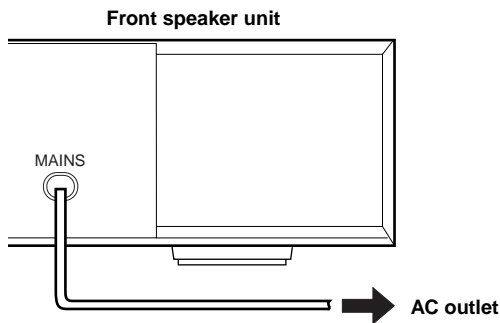
Note

- Turning off the front speaker unit's power will also turn off the YAMAHA subwoofer SW-AVS70.



- When connecting your subwoofer, connect the input terminal on the subwoofer to the SUBWOOFER terminal on the front speaker unit using a commercially available audio connection cord (1 pin).
- For details regarding connections, please refer to the instruction manuals for your subwoofer or the owner's manual for the YAMAHA subwoofer and rear speakers NX-SW70 (sold separately).

Connecting the AC Power Supply Cord



Once all connections have been made, check them one more time. Finally, insert the plug of the power supply cord for the front speaker unit into an AC outlet. Disconnect the power supply cord if you will not use the unit for an extended period.

ADJUSTING THE SPEAKER OUTPUT LEVELS

When reproducing a Dolby Surround source using a DSP program such as DOLBY PRO LOGIC or DOLBY DIGITAL ENHANCED, it is necessary to adjust each channel to the same output level in order to bring out the full digital effect of these sound fields. Even when a different DSP program is used, it is possible to bring out the particular flavor of the sound field in question.

Speaker output levels may be adjusted by using the remote control before playback by following the steps.



1 Press ⏻/⏻ to turn on the power.



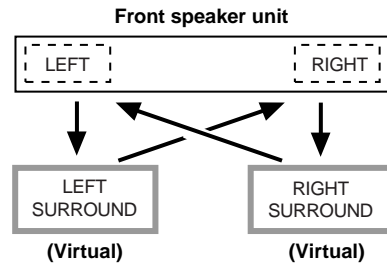
If the STANDBY indicator is lit, turn on the power using ⏻/⏻ on the remote control. If the main power is off (when the STANDBY indicator is not lit), turn on the power by pressing POWER on the front speaker unit.

2 Press TEST.

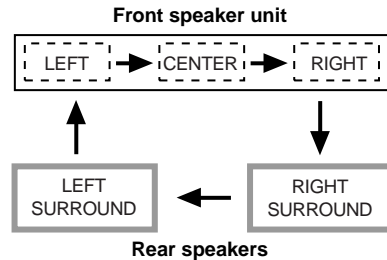
Test tones (like pink noise) will be output in the following order.

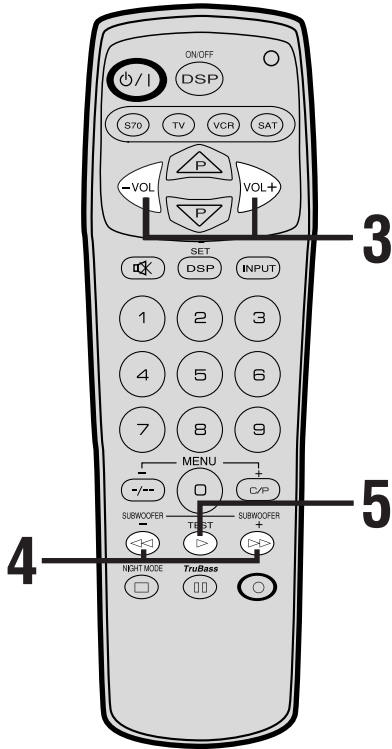


- When only the front speaker unit is being used or the VIRTUAL SURROUND DSP program is selected:



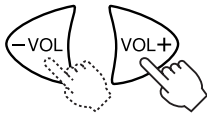
- When an NX-SW70 is connected:





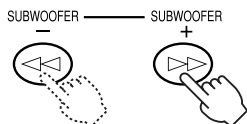
3 Adjust the level of the test tone using VOL +/-.
(This sets the standard audio level you will be using.)

Pressing VOL + increases the level, while pressing VOL - decreases the level.



4 Adjust the level of each channel while listening to the test tone.

Pressing >> increases the level, while pressing << decreases the level.



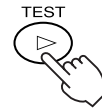
- If only the front speaker unit being used, be sure to adjust the level of the right and left rear virtual channels to match the level of the right and left main channels. (Rear virtual channels sound as if rear speakers are behind the listener.)
- If an NX-SW70 is connected, adjust so that the level of the center channel (built into the front speaker unit) and rear channels (NX-SW70 rear speakers) match the level of the right and left main channels (built into the front speaker unit).

Notes

- When an NX-SW70 is connected, you can adjust the center channel.
- If the right and left main channels have been adjusted, adjust the level of the center and right and left rear channels (or right and left rear virtual channels) one more time.
- The right and left rear virtual channels cannot be adjusted separately. Adjusting either of the virtual channels sets the other virtual channel to the same level.

5 When the adjustment is complete, press TEST.

A test tone will stop.



The level can be adjusted in the following range.

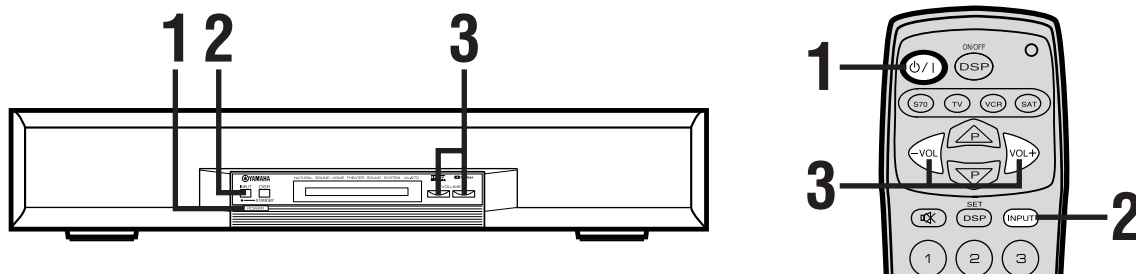
- When only the front speaker unit is being used or the VIRTUAL SURROUND DSP program is selected:
 - Right and left main channels: -10 to ±0 dB
 - Rear virtual channels: -3 to +3 dB
 - The minimum level for the main channel is -10 dB, while that for the rear virtual channels is -3 dB.
- When an NX-SW70 is connected:
 - Right and left main channels: -10 to ±0 dB
 - Center channel: -20 to +3 dB
 - Right and left rear channels: -20 to +6 dB
 - The minimum level for the main channel is -10 dB, while that for the rear channels is -20 dB.

OPERATING THE UNIT

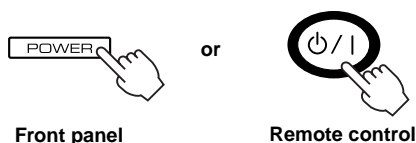
Enjoying the Home Theater Sound System

This section describes how to select audio output from A/V component such as a TV, VCR, or DVD, LD, CD player, or MD recorder as input source to the Home Theater Sound System AV-S70 and how to adjust levels.

First turn on the playback component and the TV, and then follow the steps given below.



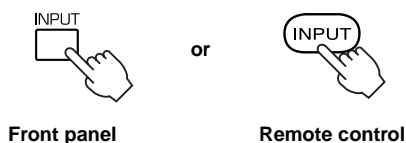
- 1 Press POWER (or $\phi/|$ on the remote control) to turn on the power.**



If the STANDBY indicator is lit, turn on the power using $\phi/|$ on the remote control. If the main power is off (when the STANDBY indicator is not lit), turn on the power by pressing POWER on the front speaker unit.

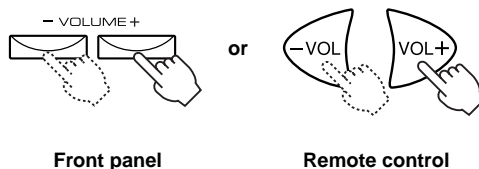
- 2 Press the INPUT selector button.**

Each time the button is pressed, the input source will be switched in the order: VIDEO \rightarrow TV \rightarrow AUX \rightarrow DIGITAL 1 \rightarrow DIGITAL 2.



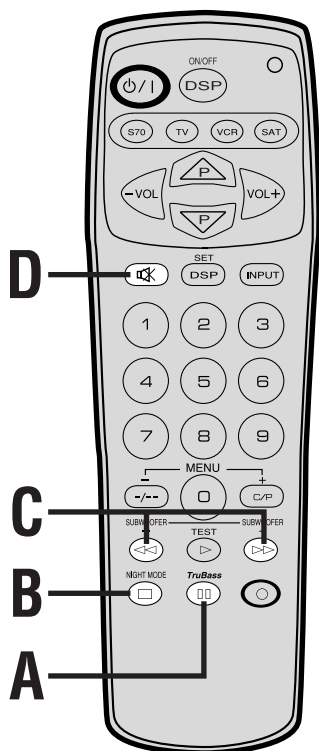
- 3 Adjust the level using VOLUME +/- (or VOL +/- on the remote control).**

Pressing VOLUME + (or VOL + on the remote control) increases the level, while pressing VOLUME - (or VOL - on the remote control) decreases the level.



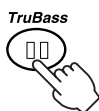
USING CONVENIENT FUNCTIONS

You can use convenient functions with the remote control during audio reproduction.



A Increasing the power of the mid-range


Press **TruBass**.



- The TRUBASS* indicator will light in the display.
- This will increase the level of the mid-range, giving more force to dialog and song lyrics.

To cancel TRUBASS mode, press **TruBass** again.

*  **TruBass**[™]

TruBass and the  symbol are trademarks of SRS Labs, Inc. in the United States and selected foreign countries. TruBass technology is incorporated under license from SRS Labs, Inc.

B Listening to music clearly at low levels

Press **NIGHT MODE**.



- Sounds will be clear.
- Use this function when it is difficult to output high volumes such as late at night.

To cancel NIGHT MODE, press NIGHT MODE again.

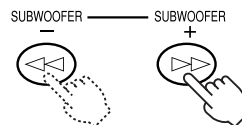
Note

- Volume cannot be decreased using this button. To decrease the volume, press VOLUME – (or VOL – on the remote control).

C Adjusting the subwoofer level

Subwoofer level can be adjusted if a subwoofer is connected.

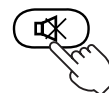
Pressing **SUBWOOFER +** increases the level, while pressing **SUBWOOFER –** decreases the level.




The level can be adjusted within the range –20 dB to +10 dB.

D Temporarily reducing the audio

Press .



“Mute ON” is displayed while audio is reduced.

To return to the original volume level, press  again.

DSP PROGRAM (DIGITAL SOUND FIELD PROCESSOR EFFECT)

You can recreate the sound and feel of a movie theater, concert hall or other location by selecting from any of seven DSP programs best suited to the source being reproduced. This allows you to enjoy the full experience of digital systems such as DOLBY DIGITAL, DOLBY PRO LOGIC, or YAMAHA CINEMA DSP.

Description of DSP Programs

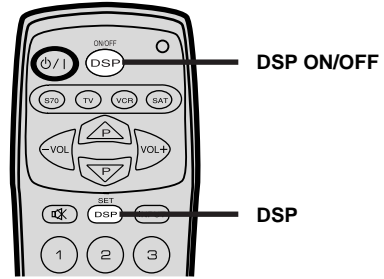
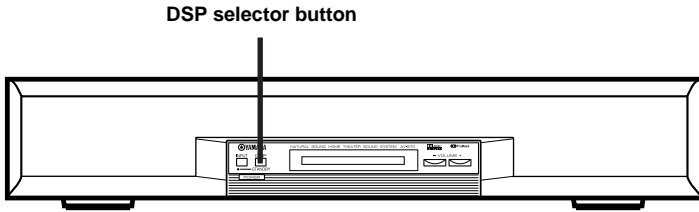
■ When only the front speaker unit is connected

No.	Program name	Features and applicable sources
1	VIRTUAL SURROUND (input source: Dolby Digital or Dolby Surround)	For enjoying the virtual surround field created using Dolby Digital or Dolby Pro Logic when using a front speaker unit.
7	MONO MOVIE	For old monaural movies.

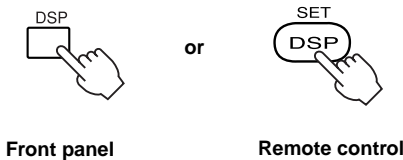
■ When the front speaker unit and a YAMAHA subwoofer and rear speakers NX-SW70 (sold separately) are connected

No.	Program name	Features and applicable sources
1	VIRTUAL SURROUND (input source: Dolby Digital or Dolby Surround)	For enjoying the virtual surround field created using Dolby Digital or Dolby Pro Logic when using a front speaker unit.
2	DOLBY DIGITAL (input source: Dolby Digital) DOLBY PRO LOGIC	For the straightforward reproduction of movie sound as accurately processed using a Dolby Digital or Dolby Pro Logic decoder.
3	DOLBY DIGITAL ENHANCED (input source: Dolby Digital) DOLBY PRO LOGIC ENHANCED	For adding sound field effects through digital signal processing of the Dolby Digital or Dolby Surround signal.
4	DIGITAL MOVIE THEATER (input source: Dolby Digital) 70 mm MOVIE THEATER	For reproduction of the rich, full sound found in a movie theater using the latest movie sound design in which dialog and sound effects are handled separately.
5	CONCERT	For reproduction of the type of classical concert hall atmosphere. This sound field is optimally suited for the reproduction of operas and other classical pieces.
6	SPORTS	For the wide area sound field effect of a variety show or live broadcast program. Resonant sounds are restrained so there is not much variation even when this sound field is used for an extended period of time.
7	MONO MOVIE	For old monaural movies. Sound field effects and moderate resonance processing are used to bring fuller life to the monaural audio.

Enjoying DSP Programs

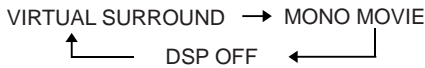


Press the DSP selector button (on the front speaker unit) or DSP (on the remote control).

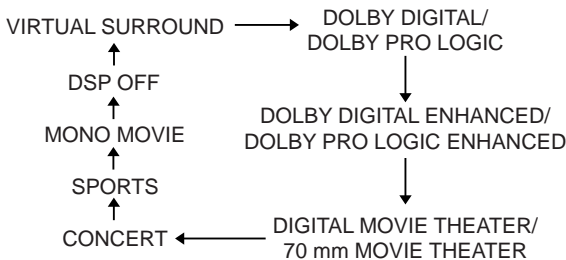


Each time this button is pressed, the DSP program will be selected in the following order and the currently selected DSP program name will be displayed.

● **When only the front speaker unit is connected:**



● **When the front speaker unit and a YAMAHA subwoofer and rear speakers NX-SW70 are connected:**



Notes

- The option “DSP OFF” only appears when using the DSP selector button on the front speaker unit.
- Be sure to select the DSP program best suited for the atmosphere of the source being listened to.
- The last DSP program used for each input source (AUX, TV, VIDEO, DIGITAL 1, and DIGITAL 2) is stored in memory so that the DSP program is automatically selected when the input source is selected.

■ **To cancel sound field effects (using the remote control)**

Press DSP ON/OFF.

Ordinary stereo reproduction will result and “DSP OFF” will be displayed when the sound field effect is canceled. Pressing this button again will cause the sound field effect to return.

■ **Processing indicators**

A processing indicator will light to show with the type of input signal when reproducing a source using a DSP program.

DIGITAL: Lights when reproducing a source encoded with Dolby Digital other than 2-channel.

VIRTUAL and SURROUND: Lights when using VIRTUAL SURROUND DSP program.

PRO LOGIC: Lights when reproducing a source encoded with Dolby Digital 2-channel, PCM or an analog source using DSP program No. 2 or 3.

DSP: Lights when reproducing a source using DSP program No. 3 through 7.

Notes

- The VIRTUAL SURROUND, DOLBY DIGITAL/DOLBY PRO LOGIC, DOLBY DIGITAL ENHANCED/DOLBY PRO LOGIC ENHANCED, DIGITAL MOVIE THEATER/70 mm MOVIE THEATER DSP programs are optimum for reproducing visual software encoded with Dolby Digital that displays the or logo marks.
- The volume level of the right and left main channels may differ based on the input source being used because, except in the case of Dolby Digital, sound field data as actually measured are used.
- Select the DSP program that you feel sounds best for a source regardless of its name.



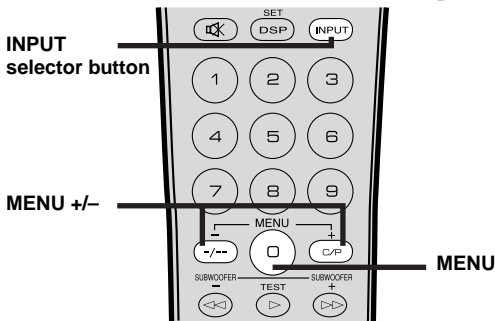
- Be sure to minimize the volume level of the TV to maximize the virtual surround effect when reproducing a source with the VIRTUAL SURROUND program.
- Refer to the glossary on page 28.

MENU FUNCTIONS

The menu functions include: “Auto Power” for setting automatic power on/off, “Dimmer” for adjusting display brightness, “Input Name” for naming input, and “Delay Time” for adjusting the delay time used for surround sound.

Adjustments on the menu functions should be performed with the remote control.

Each time MENU on the remote control is pressed, the function displayed will cycle in the order: “Auto Power”, “Dimmer”, “Input Name”, “Delay Time” (only appears when the selected DSP program is DOLBY DIGITAL/ DOLBY PRO LOGIC, or DOLBY DIGITAL ENHANCED/ DOLBY PRO LOGIC ENHANCED), and input display.



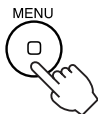
Setting Auto Power On/Off

Auto Power functions as described below.

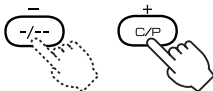
1. No input signal and no buttons have been operated for 30 minutes.
2. Auto Power Off automatically shuts off the power. (The STANDBY indicator will slowly flash.)
3. If a signal is input, Auto Power On automatically turns the power on. (Or power can be turned on again using \odot/I on the remote control.)

You can set sensitivity for the Auto Power function or turn the Auto Power function off completely.

- 1 Press MENU to display “Auto Power”.**



- 2 To set Auto Power On, use the MENU + or - to select the “Auto Power 2”. To set Auto Power Off, use the MENU - to select the “OFF”.**



The Auto Power function may not function properly depending on the signal output level of connected component. In this case, you can refer to the table given below to change the sensitivity of the Auto Power function.

Pressing + will cycle through the selections from top to bottom, while pressing - will cycle through the selections from bottom to top.

Display	Setting/Symptom
OFF	Do not use the Auto Power function.
1	When Auto Power On does not function even though a signal arrives or when Auto Power Off results even though there is a continuing signal.
2	Ordinary setting when using the Auto Power function.
3	When Auto Power On results even though no signal has arrived, or when Auto Power Off does not result even though there is no current signal.

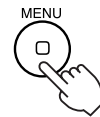
To cancel the menu functions, press MENU until the input display returns.

Adjusting Display Brightness

The display brightness of the front speaker unit can be adjusted as follows.

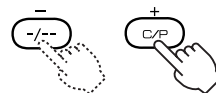
- 1 Press MENU to display “Dimmer”.**

The currently brightness level (such as “Dimmer: ± 0 ”) will be displayed.



- 2 Press MENU + or - to adjust the brightness.**

Pressing + will brighten the display, while pressing - will dim the display. Brightness can be adjusted from -3 (dimtest) to +3 (brightest).



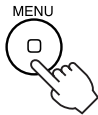
To cancel the menu functions, press MENU until the input display returns.

Naming Input

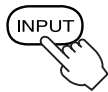
It is possible to give names to the AUX, DIGITAL 1 and DIGITAL 2 input terminals. (It is not possible to change the input names for the TV or VIDEO input terminals.)

This function makes selecting input source easier by allowing you to give a name that quickly allows you to see which component is connected to the terminal in question. For example, if an MD recorder is connected to the AUX, you can name that source “MD”, or if a DVD player is connected to the DIGITAL 1 terminal, you can name that source “DVD”.

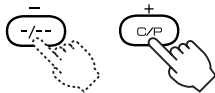
1 Press MENU to display “Input Name”.



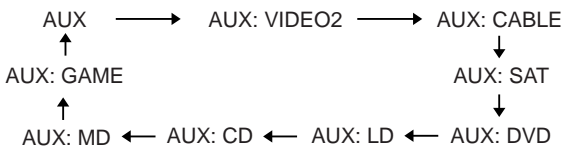
2 Press the INPUT selector button and select the input you want to name (AUX, DIGITAL 1 or DIGITAL 2).



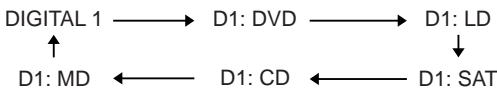
3 Press MENU + or – to select the name.



If you select AUX under step 2 above, names will be displayed in the following order when you press +.



If you select DIGITAL 1 or 2 under step 2 above, names will be displayed in the following order when you press +.



Notes

- “D1:” is displayed before the name when DIGITAL 1 has been selected, while “D2:” is displayed before the name when DIGITAL 2 has been selected.
- Pressing – displays the names in reverse order.

4 You can repeat steps 1 through 3 to give names to AUX, DIGITAL 1 and DIGITAL 2 input terminals.

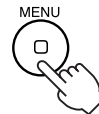
To cancel the menu functions, press MENU until the input display returns.

Adjusting the Delay Time

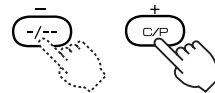
When the selected DSP program is DOLBY DIGITAL/ DOLBY PRO LOGIC or DOLBY DIGITAL ENHANCED/ DOLBY PRO LOGIC ENHANCED, it is possible to adjust the delay time. The delay time is that time difference between when the main channel sound can be heard and the surround sound can be heard. Although it is possible to set the delay time separately for Dolby Digital and Dolby Surround input, if the Dolby Digital (or Dolby Surround) delay time is adjusted, the level for Dolby Surround (or Dolby Digital) will also be raised or lowered accordingly.

Setting a longer delay time makes the sound field feel larger, while setting a shorter delay time makes it feel smaller.

1 Press MENU to display “Delay Time”.



2 Press MENU + or – to adjust the delay time.



- Adjustable range
 - For Dolby Digital input: 0 to +15 ms
 - For Dolby Surround input: 15 to 30 ms

To cancel the menu functions, press MENU until the input display returns.

CAUTION

The variable sound intensity range is large in the case of CDs and MDs. Listening for an extended period of time at or near maximum volume to music that includes sudden changes from soft to loud noises may damage the speakers.

OPERATING OTHER COMPONENTS USING THE REMOTE CONTROL

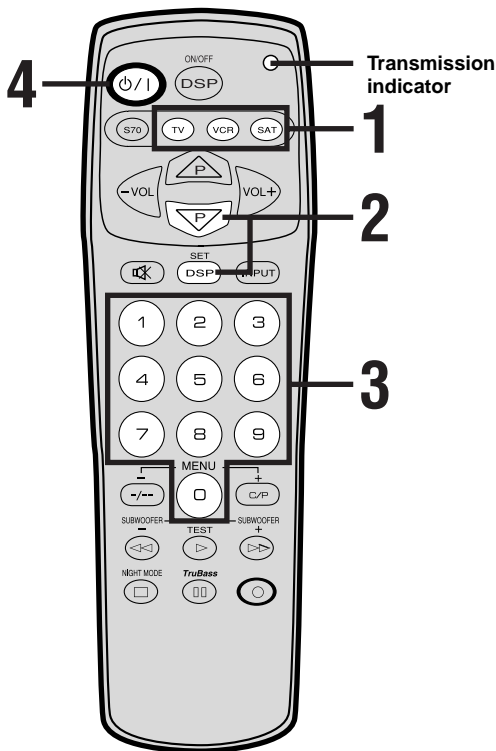
Setting the manufacturer code for your TV, VCR or satellite tuner/cable TV on the remote control allows you to operate the front speaker unit and your TV, VCR or satellite tuner/cable TV by remote control. Note that there are two methods for setting the code: manual preset and auto preset.

Notes

- Remote control of some component may not be possible depending on the model and the year of make even though its manufacturer is listed on page i (at the end of this manual).
- Depending on the model in question, some component from other manufacturers cannot be controlled, or only limited functions can be controlled, even though the proper manufacturer code has been set. If you encounter this problem, please use the remote control supplied with the component in question.
- Setting the manufacture code can not be performed if your component to be controlled does not support remote control operation.

Setting the Manufacturer Code

Using manual preset

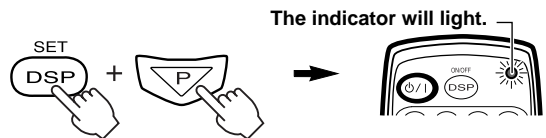


- 1 Press the remote control selector button (TV, VCR or SAT) for which the manufacturer code is to be set.**

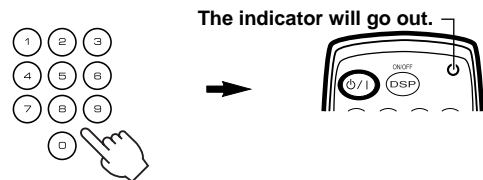
The signals for controlling the front speaker unit have already been set for the S70 button so that only the manufacturer code for the TV, VCR or SAT needs to be set. A manufacturer code can be set for a single button if necessary.



- 2 Hold down SET and press ∇ until the transmission indicator lights.**



- 3 While the transmission indicator is lit, use the numeric buttons to enter the 4-digit manufacturer code for the component to be controlled.**



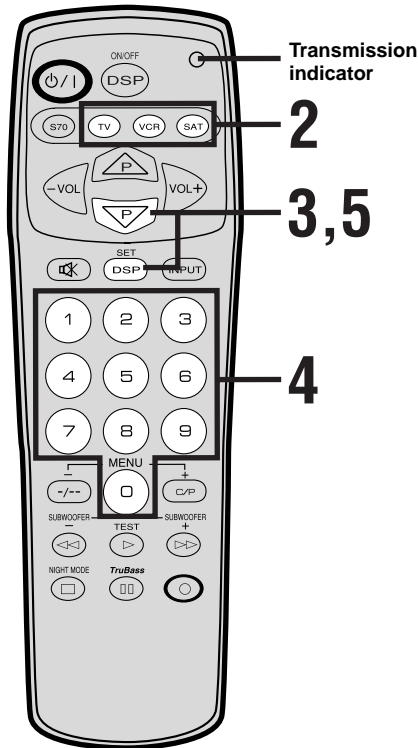
The transmission indicator will go out, the code has been set properly. (The code has not been set properly if the indicator flashes and then goes out.)

Refer to page i at the end of this manual for a list of manufacturer codes.

- 4 Press ϕ/I and check that the component to be controlled turns on and off.**



■ Using auto preset



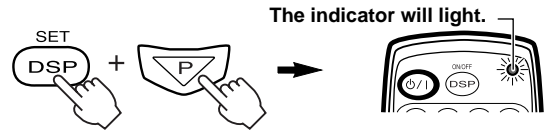
1 Turn on the power of the component (TV, VCR or satellite tuner/cable TV) to be controlled by the remote control.

2 Press the remote control selector button corresponding to the component for which auto preset is to be performed. (Press “TV” for TV, “VCR” for VCR, and “SAT” for satellite tuner/cable TV.)

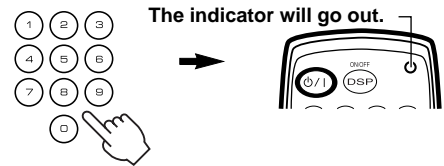
The signals for controlling the front speaker unit have already been set for the S70 button so that only the manufacturer code for the TV, VCR or SAT needs to be set. A manufacturer code can be set for a single button if necessary.



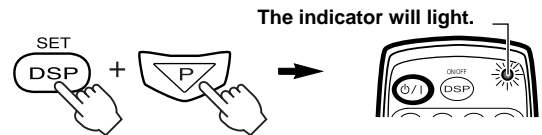
3 Hold down SET and press until the transmission indicator lights.

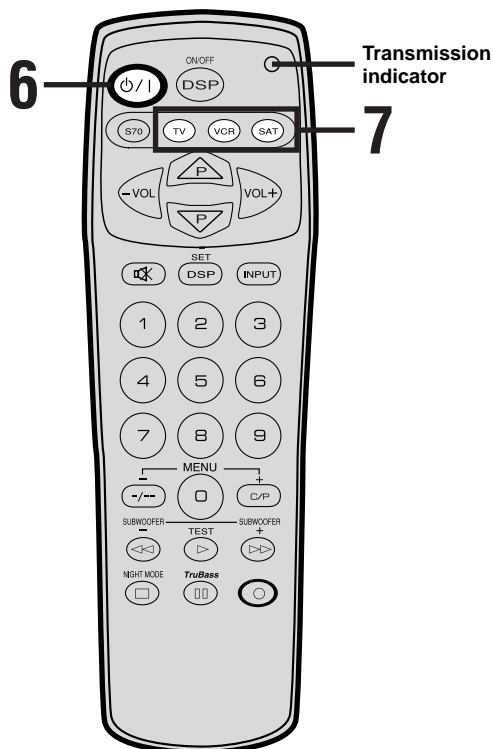


4 While the transmission indicator is lit, using the numeric buttons, if you selected “TV” under step 2, enter “0001”; if you selected “VCR”, enter “0002”; and if you selected “SAT”, enter “0003” for satellite tuner or “0004” for cable TV.



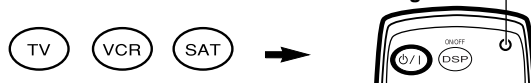
5 Hold down SET and press until the transmission indicator lights.





7 Press the remote control selector button you pressed in step 2.

The indicator will go out.



The transmission indicator will go out once auto preset has been performed properly.

Note

- During step 6, if you press ⏻/⏻ about 300 times and the transmission indicator flashes twice slowly and the component's power still has not turned off, this indicates that auto preset cannot be performed for the component in question. Check that the component to be controlled supports remote control operation. You may also try performing manual preset.

■ Precautions when performing preset

The transmission indicator will go out once the manufacturer code has been set properly.

If the transmission indicator does not go out, or if it flashes and then goes out, repeat the procedure from step 1. Pay attention to the following points when you repeat the preset procedure.

- Check the manufacturer code number.
- Check that the correct remote control selector button has been selected when setting the manufacturer code.
- If more than one code is given for a manufacturer, try entering each code in the order given.
- Remove and replace the remote control's batteries (complete this step within 2 minutes) and then repeat the procedure.

■ To clear a manufacturer code

Perform the procedure "Using manual preset" described on page 23 and enter the following codes when you reach step 3.

- To clear the "TV" button: 0000
- To clear the "VCR" button: 0000
- To clear the "SAT" button: 0000
- To clear all buttons for "TV", "VCR" and "SAT": 9990

6 Point the remote control at the component to be controlled (the component turned on in step 1) and press ⏻/⏻ repeatedly until the component's power turns off.



If the transmission indicator flashes twice, this indicates that you have cycled through all the codes stored in the memory of the remote control. Up to 300 manufacturer codes (for TV) may be stored in the memory of the remote control. Since a manufacturer code is set by pressing ⏻/⏻ and cycling in order through these codes, you may need to press ⏻/⏻ up to 300 times to reach the proper code.



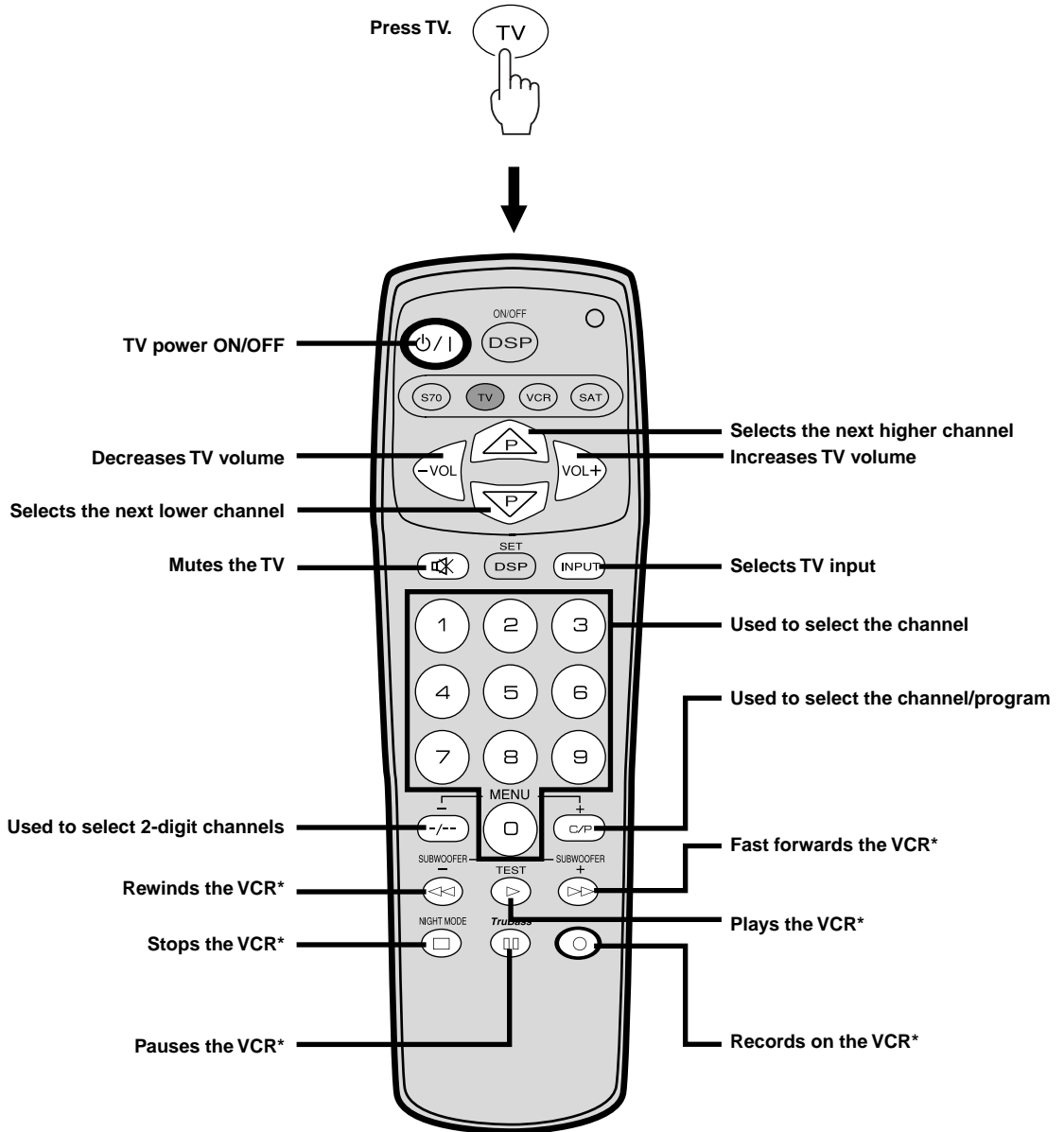
Up to 120 manufacturer codes for VCR, 170 for satellite tuner and 20 for cable TV may be stored in the memory of the remote control.

Note

- If you accidentally press ⏻/⏻ too many times after the power is turned off, you may press 🔊 the same number of times to go through the manufacturer codes in reverse order. The correct manufacturer code will not be set unless you do this.

Controlling a TV

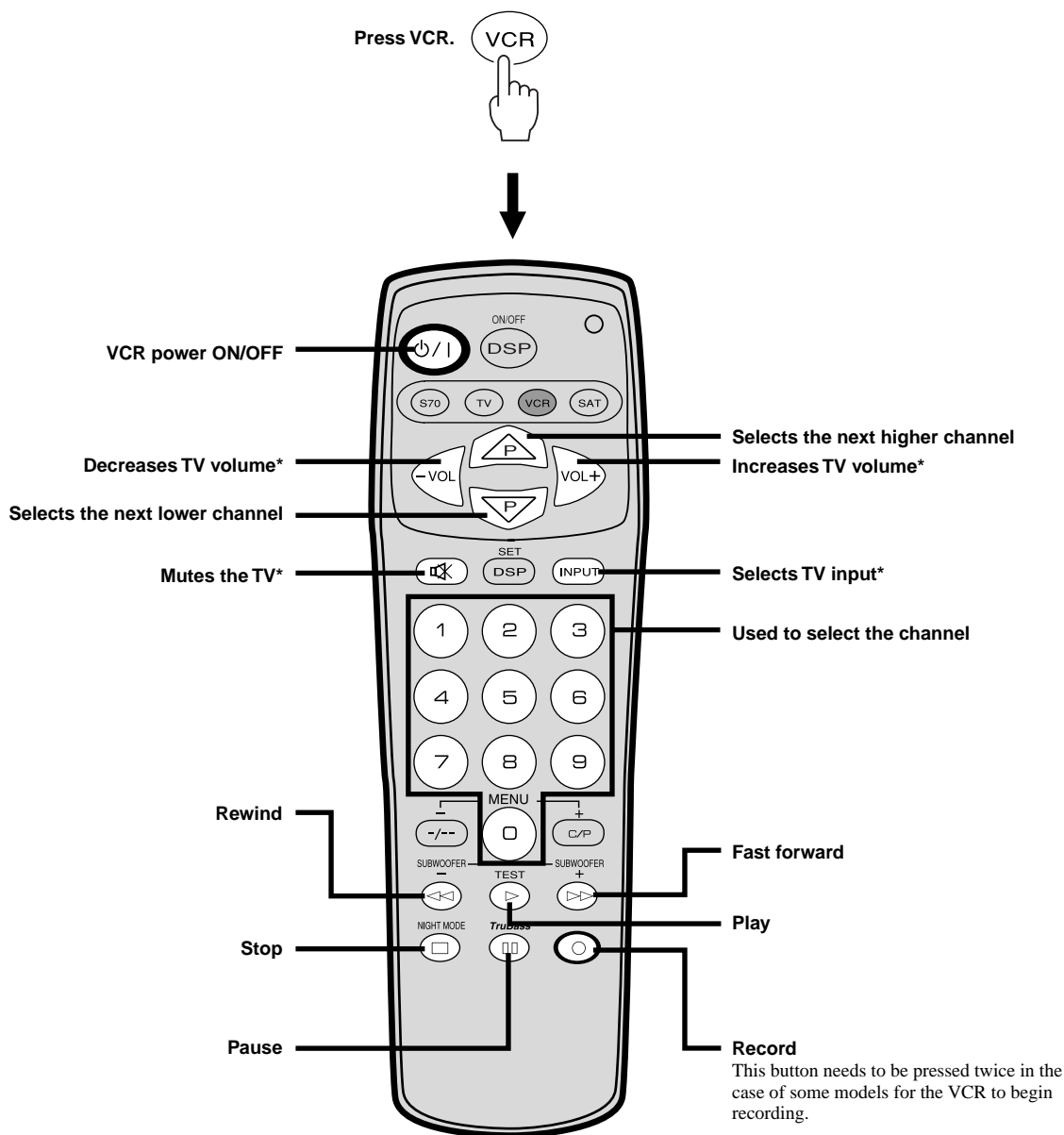
You can control your TV by setting the corresponding manufacturer code for the remote control selector button "TV".



A VCR can be controlled using * marked buttons once the manufacturer code for that VCR has been set for the remote control selector button "VCR".

Controlling a VCR

You can control your VCR by setting the corresponding manufacturer code for the remote control selector button "VCR".



A TV can be controlled using * marked buttons once the manufacturer code for that TV has been set for the remote control select button "TV".

GLOSSARY

■ Encode/Decode

When a signal or other information is processed, compressed and digitized, this is called encoding. Encoding can be used to record an extremely large amount of information on a single CD or DVD.

An encoded signal cannot be listened to directly. It must be returned to its original state (i.e. audible sound) and this is called decoding.

■ Sound field

Not all sound travels from the sound source directly into the human ear, but instead reflects off of walls, ceilings and other objects to arrive at the ear slightly delayed (early reflection). It may also reflect repeatedly in a complicated manner before reaching the ear (subsequent reverberation). A human is able to perceive the size and shape of a location based on the various sounds heard in this way. The specific acoustic space of a particular building is called a sound field.

■ Dolby Surround

In movie theaters and in live theaters, the spectators are surrounded by many speakers and sound effects geared to each scene are used to make sound move from front to back and right to left. This gives the sound a three dimensional feel that surrounds the entire body. Dolby Surround is used to implement this realistic effect. Originally, the Dolby Surround system consisted of a total of four channels: two front channels (right and left), one center channel, and one rear channel. Later, two-channel stereo compatibility was added to for broadcast and video media used in the home. The ability to easily set up a home AV system capable of stereo reproduction is one of the biggest features of Dolby Surround.

■ Dolby Digital

Dolby Digital consists of a total of five channels: three front channels and two rear channels, plus a distinct LFE channel for low frequency effect. It is therefore commonly referred to as a 5.1 channel system. Using digital compression technology for all 5.1 channels, Dolby Digital can be used for completely independent audio reproduction. Dolby Digital offers superior sound quality and a more three dimensional surround effect in comparison to the older Dolby Surround, which mixes four channels (three front and one rear) into two-channel stereo and separates them using a matrix circuit.

■ Virtual surround

We basically perceive the direction from which sounds come to us based on the difference in time they reach the right and left ears and differences in sound level. Virtual technology is based on this property of the human ear. A DSP (digital sound field processor — a form of digital signal processing) and right and left front speakers are used so that the listener feels like he or she is hearing sounds that come from virtual speakers located in directions other than just the two physical speakers. This allows the listener to experience surround effects as if rear speakers were present as in a five-speaker system.

■ YAMAHA DSP (Digital Sound Field Processor)

YAMAHA technicians traveled to world famous concert halls, opera houses and other locations just to measure acoustical information such as the direction, intensity, band characteristics, and delay time of reflected sounds. This wealth of information was then put on a ROM.

Using a built-in YAMAHA DSP (digital sound field processor) to create sound fields, this front speaker unit allows you to freely select various sound field programs created from this actual acoustical data so that you can reproduce the sound field of famous halls and live houses right in your listening room.

Movie makers design sounds for a movie so that the sound and screen become one. Dialog is positioned right on the screen, sound effects behind the screen, music behind that, and surround effects wrap around the audience.

CINEMA DSP is a program for use in AV reproduction that has evolved from YAMAHA DSP. Fusing the movie sound decoders, Dolby Pro Logic and Dolby Digital, with YAMAHA DSP, allows you to reproduce the type of surround sound field of the quality found on a dubbing stage designed to optimize movie surround conditions. (A dubbing stage is the final mix used to complete the final sound design for a movie.)

By adding YAMAHA DSP processing to both the right and left front channels and the center channel, the CINEMA DSP program wraps the audience in a surround sound field that not only makes dialog real, but penetrates and surrounds the screen to give depth to sound effects and music as well as a smooth sense of movement to sound sources.

TROUBLESHOOTING

Be sure to investigate thoroughly before requesting repairs or after service. If it cannot be corrected, or if the problem is not listed in the SYMPTOM column, disconnect the power cord and contact your authorized YAMAHA dealer or service center.

Notes

- Sometimes the unit may cease to recognize operations due to a mistaken operation or as a result of strong external noise (such as irregular voltage due to shock of impact, excessive static electricity, or lightning strike). If this happens, first disconnect the power cord, wait about 30 seconds, re-connect the power cord, and try the desired operation again.
- When requesting repairs or after service of the YAMAHA subwoofer and rear speakers NX-SW70 (sold separately), be sure to bring along with this unit.

■ General

SYMPTOM	CHECK	Refer to page
No sound output at all.	• Is the AC power supply cord connected?	14
	• Is the TV or VCR connected correctly?	10 – 12
	• Is the input source selected correctly?	17
	• Has this unit's audio temporarily been lowered?	18
A "humming" noise is present.	• Hum caused by external electromagnetic waves may be generated. Try inverting the right-left polarity of the power cord and re-insert into the AC outlet.	14
The STANDBY indicator flashes slowly.	• The unit is in Auto Power Off mode. Turn off the main power if the unit is not to be used for an extended period of time.	21
There is noise in the tuner or TV and the video image is unstable.	• Is a tuner or TV that uses an indoor antenna located near the unit? Use of an outdoor antenna is recommended.	—

■ When using a DSP program

SYMPTOM	CHECK	Refer to page
Movie dialog and other audio is difficult to hear.	• Are you using one of the DSP programs CONCERT or SPORTS? Select the other program.	19, 20

■ When using the remote control

SYMPTOM	CHECK	Refer to page
The remote control does not function properly.	• Are the batteries used up?	3
	• Is the remote control pointed at the sensor?	3
	• Is the remote control too far from or too close to the sensor?	3
	• Is direct sunlight or other intense light (such as an inverter fluorescent lamp) striking the sensor?	3
	• Is another remote control being used at the same time?	3
	• Have the batteries been inserted in the correct direction?	2
	• Has the remote control selector button "S70" been pressed? Press "S70" when you want to control this unit after controlling another component.	—
Cannot control other component.	• Has the correct manufacturer code been set?	23
	• Has the remote control selector button corresponding to the component to be controlled been pressed?	26, 27

SPECIFICATIONS

Amplifier Section

Rated Output	
Front	30 W + 30 W (1 kHz, 10% THD, 6 ohms)
Signal-to-Noise Ratio	85 dB (AUX, IHF-A)
Total Harmonic Distortion	
.....	0.08% (Input: AUX, 1 kHz, 12.5 W/6 ohms)
Input Sensitivity/Impedance	AUX, 200 mV/50 k-ohms

Speaker Section

Front Speakers	
Type	Bass reflex
Speakers	8-cm cone x 2, magnetically shielded
Maximum Input Power	30 W x 2
Impedance	6 ohms

General

Power Supply	AC 230 V, 50 Hz
Power Consumption	68 W
Dimensions (W x H x D)	600 x 110 x 243 mm
Weight	7.0 kg
Accessories	Remote control
.....	UM-4 batteries (x 4)
.....	Audio connection cable (2 pin, 3 m)
.....	Connection guide
.....	Velcro strips (two sets)

Specifications are subject to change without notice.

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**LIST OF MANUFACTURER'S CODES
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ELENCO DEI CODICI DEL FABBRICANTE
LISTA DE CÓDIGOS DE FABRICANTES
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AKAI	0061, 0101, 0231, 1191, 1351, 1591, 1641, 1791, 1891, 1981		CLARIVOX	0821, 0961, 1971	FINLANDIA	0451, 2321	
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AMSTRAD	1301, 1511		CONTEC	0151, 1171	FORGESTONE	2281	
ANAM	1171		CONTINENTAL EDISON	0571, 0651, 0901	FORMENTI	0451, 0491, 0761, 1081, 1451, 1541, 1981	
ARC EN CIEL	0571		CRAIG	1171	FORMENTI-PHOENIX	0021, 0431, 0451, 0591, 1411	
ARCAM	0571, 0761		CROSLEY	0021, 0491, 1021, 1081, 1401, 1981, 2201, 2251, 2271	FORTRESS	1081	
ARISTONA	0751		CROWN	2541	FRONTECH	0451, 1181, 1981	
ARTHUR MARTIN	0451, 1641		CTC CLATRONIC	0261	FUJITSU	1261	
ASA	0411, 0451, 0521, 0781, 0871, 1021, 1081, 1421, 2051, 2091, 2151, 2551		CXC	1171	FUNAI	0391, 0691, 1171, 1181, 1261	
ASTRA	1511		DAEWOO	0101, 1501, 1511, 2611	FUTURETECH	1171	
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ATLANTIC	0761		DECCA	0271, 0581, 0601, 0971, 1101, 1691	GEC	0451, 1101, 1281, 2321	
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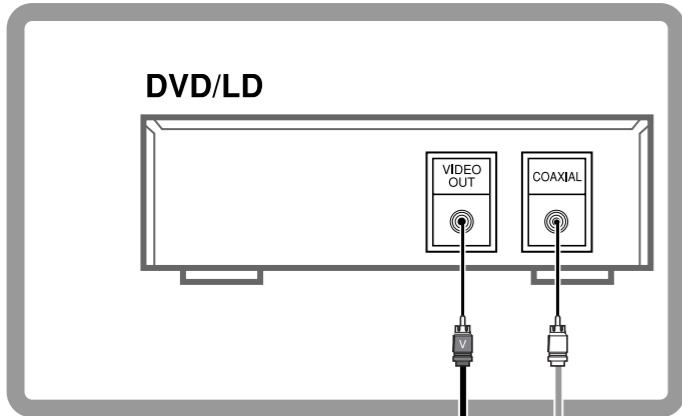
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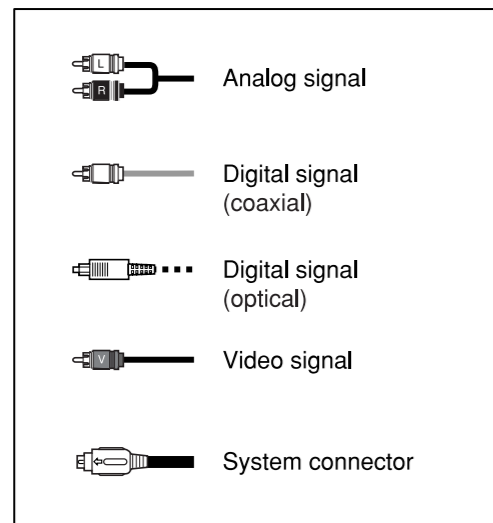
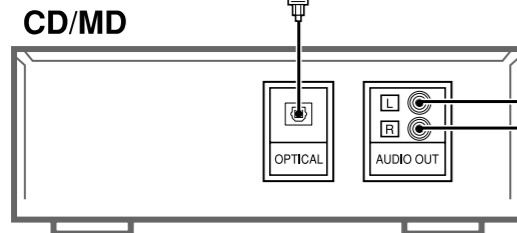
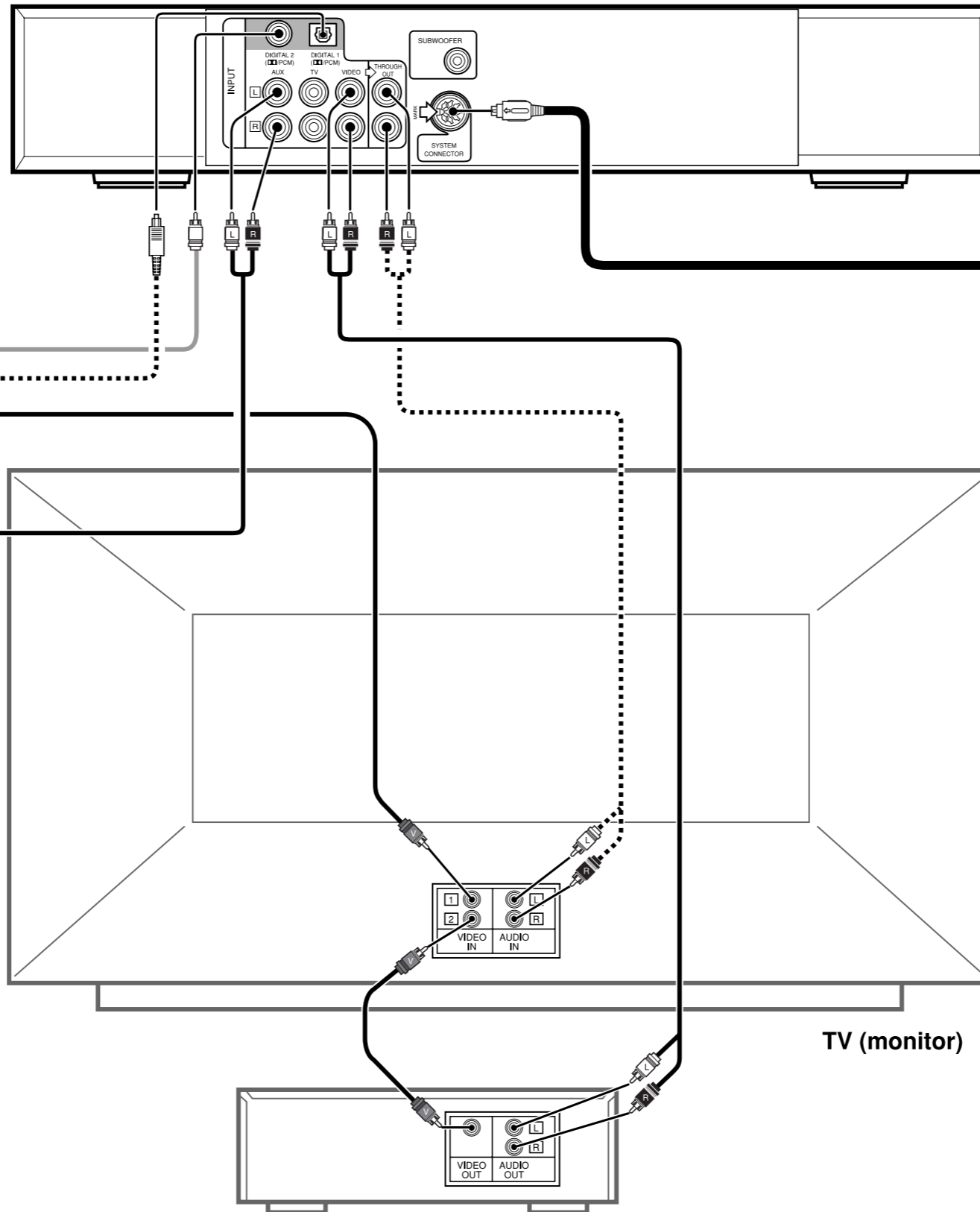
Connection Guide

Connecting to a TV (monitor) without audio output terminals

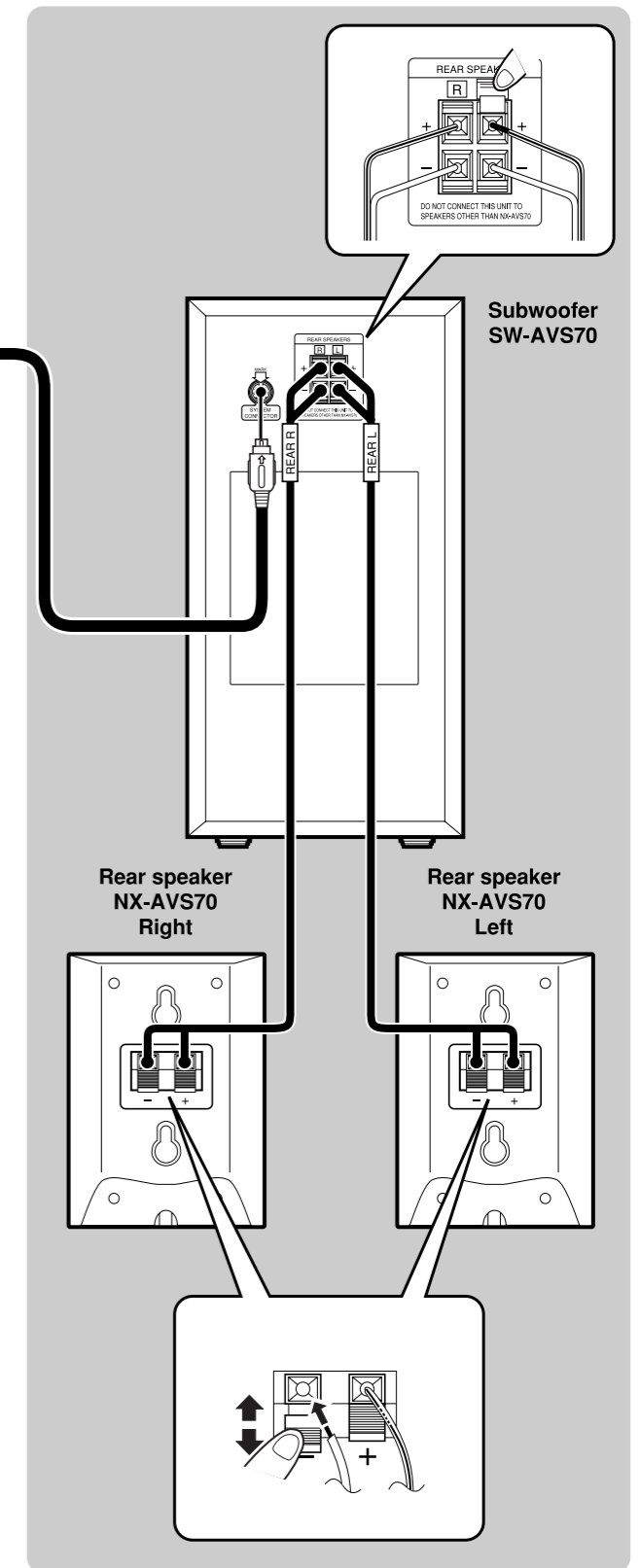
When enjoying digital audio



Front speaker unit AV-S70



YAMAHA subwoofer and rear speakers (sold separately) NX-SW70

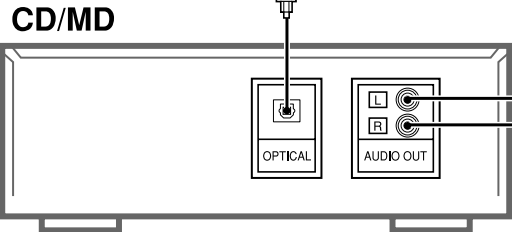
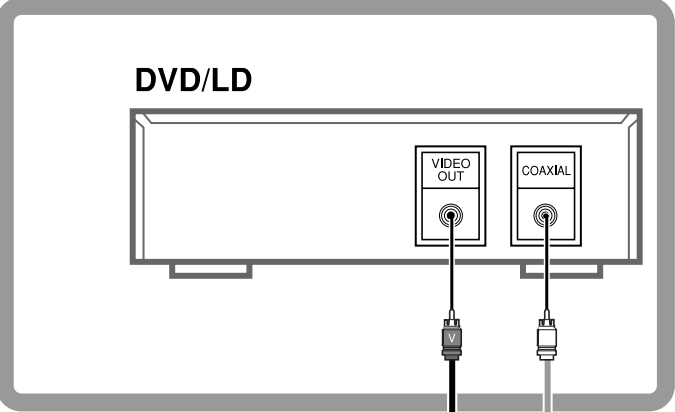


AV-S70

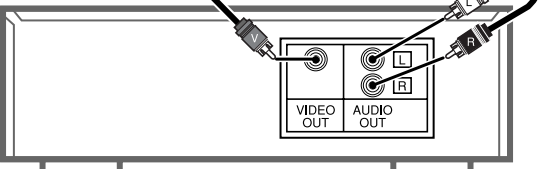
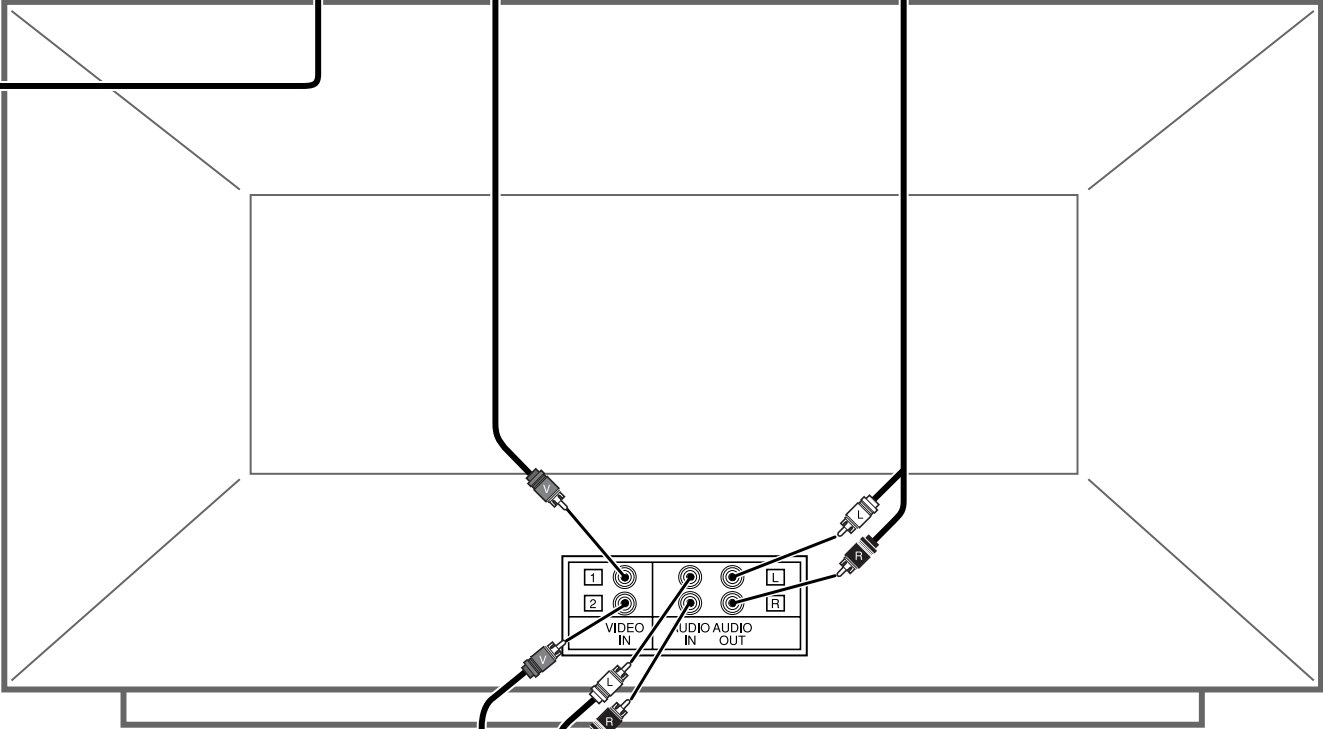
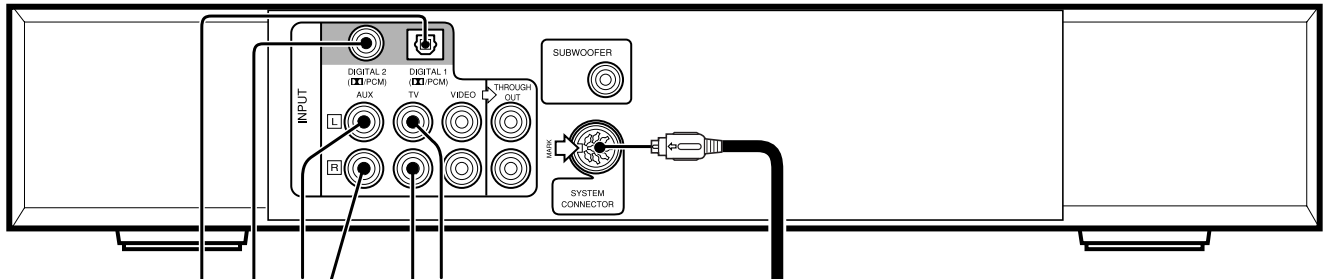
Connection Guide

Connecting to a TV (monitor) with audio output terminals

When enjoying digital audio



Front speaker unit AV-S70



- Analog signal
- Digital signal (coaxial)
- Digital signal (optical)
- Video signal
- System connector

YAMAHA subwoofer and rear speakers (sold separately NX-SW70)

