

Input Source:

Empty input source selection boxes.

Title:

Take:

Date:

Project (File Name):

NOTE:

Channel strip controls for tracks 1 through 7/8 and STEREO.

Channel 1-4: GAIN (+10 to -60), PAD, PHASE, A.IN, DAW INPUT SELECT, COMP, MORPH (A-E), DRIVE (0-10), HIGH (-18 to +18), MID (100 to 10K), LOW (-18 to +18), REVERB, AUX, PAN, SOLO.

Channel 5/6: GAIN (+4 to -26), HI-Z, A.IN, DAW INPUT SELECT, COMP, MORPH (A-E), DRIVE (0-10), HIGH (-18 to +18), MID (100 to 10K), LOW (-18 to +18), REVERB, AUX, PAN, SOLO.

Channel 7/8: GAIN (+4 to -26), A.IN, DAW INPUT SELECT, COMP, MORPH (A-E), DRIVE (0-10), HIGH (-18 to +18), MID (100 to 10K), LOW (-18 to +18), REVERB, AUX, PAN, SOLO.

STEREO: REVERB, AUX, BAL, PFL, SOLO.

Global Controls: +48V, REVERB TYPE (HALL, ROOM, PLATE), REVERB TIME (MIN to MAX), LEVEL (-10 to 0), 2TR TO ST LEVEL (0 to 10), ON/OFF, DAW TO ST LEVEL (0 to 10), ON/OFF, BAL (L to R).

Level Meters: OVER (red), -3dB (yellow), -14dB (orange), -48dB (green), 0, 5, 10, 20, 40, 60, -00.

Routing: WET, REC, ST.